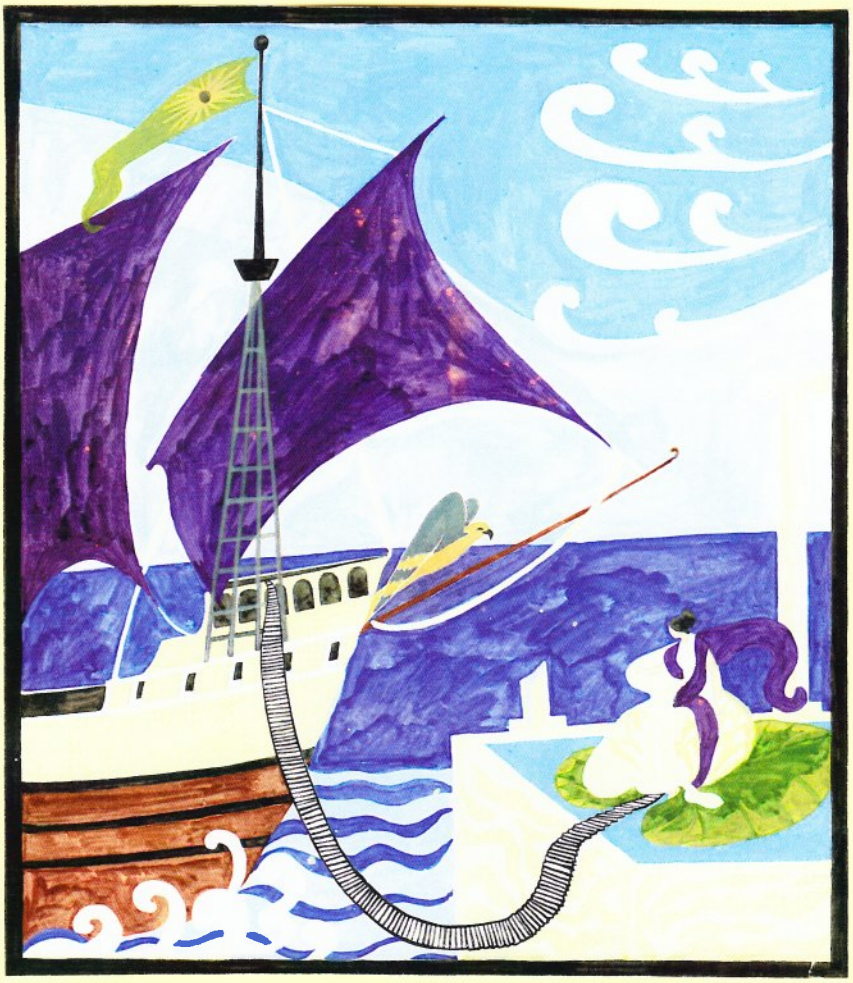
Madrigals

Book II *Wind Flowers*



Texts: Oscar Wilde

Music: Clive Strutt

ES Verlag

© 1967 and 2016 Clive Strutt and ES Verlag, Zollikerberg

All rights reserved.

Madrigals

Book II *Wind Flowers*

Clive Strutt

Comprising five madrigals scored for SATB (either soloists or a small chorus) and composed in 1967 at Rackwick on the island of Hoy, Orkney. All are to texts by Oscar Wilde, and the duration in performance should be *c.* 11' 30".

The frontispiece coloured illustration is a reduction of a specially commissioned watercolour painting by Chloe Brayn (1969), and its subject matter is based on Madrigal No. 3 *Serenade* (For Music).

Contents

1. *In the Forest* — (48") 1

2. *IMPRESSION: Le Réveillon* — (2'13") 6

3. *Serenade* (For Music) — (3'19") 10

4. *Endymion* — (4'12") 20

5. *Chanson*— (50").....35

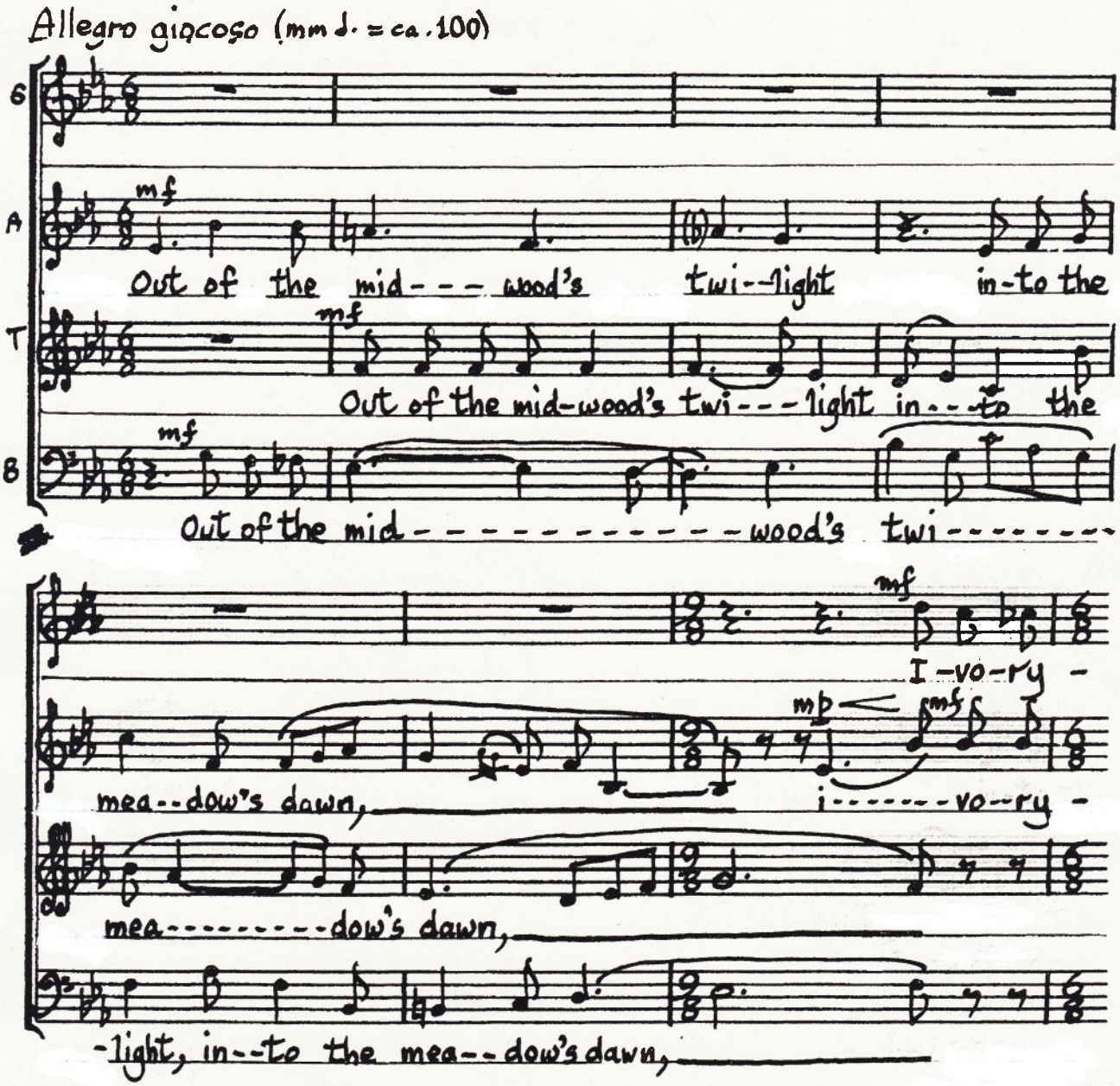
Madrigals

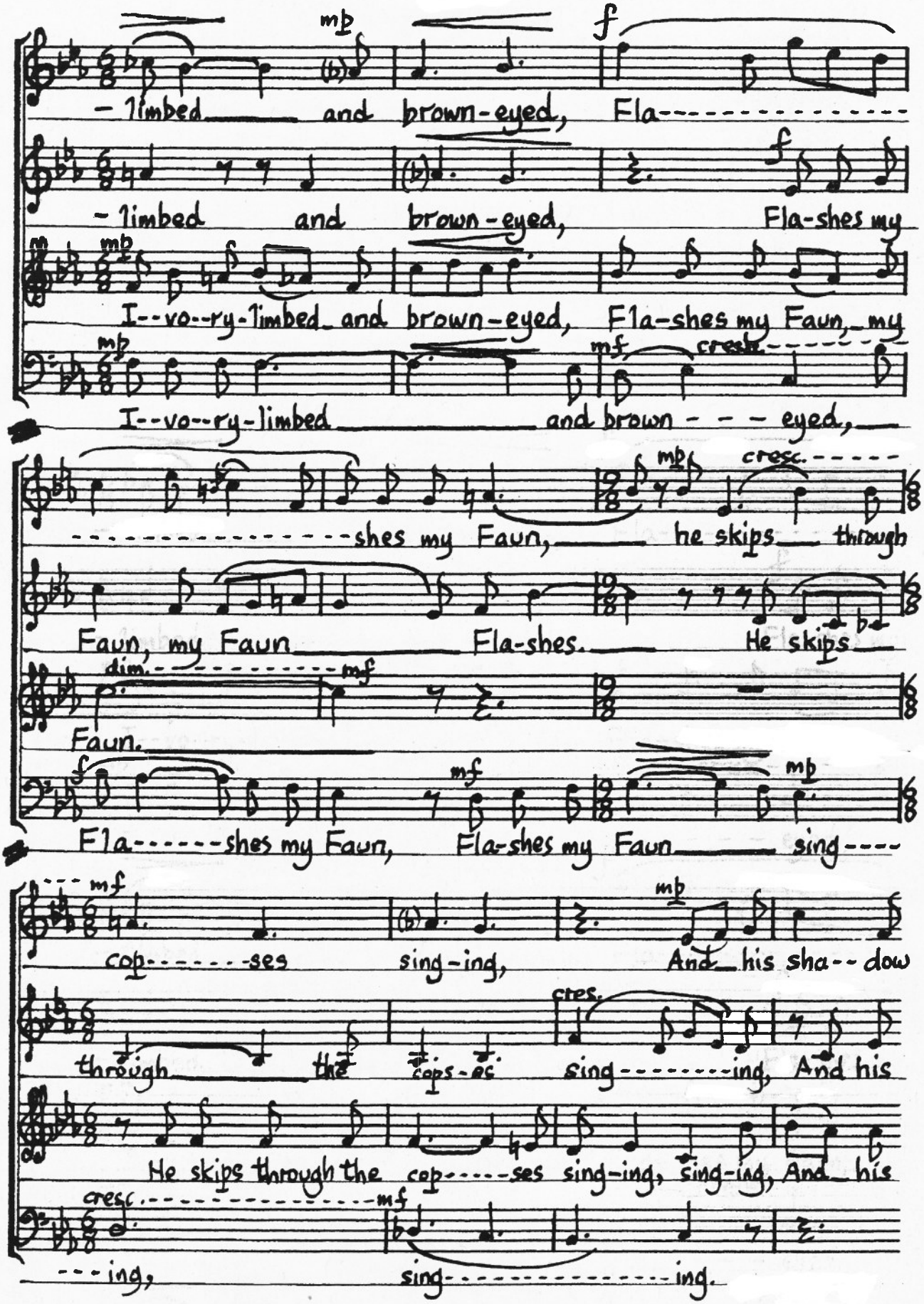
Book II *Wind Flowers*

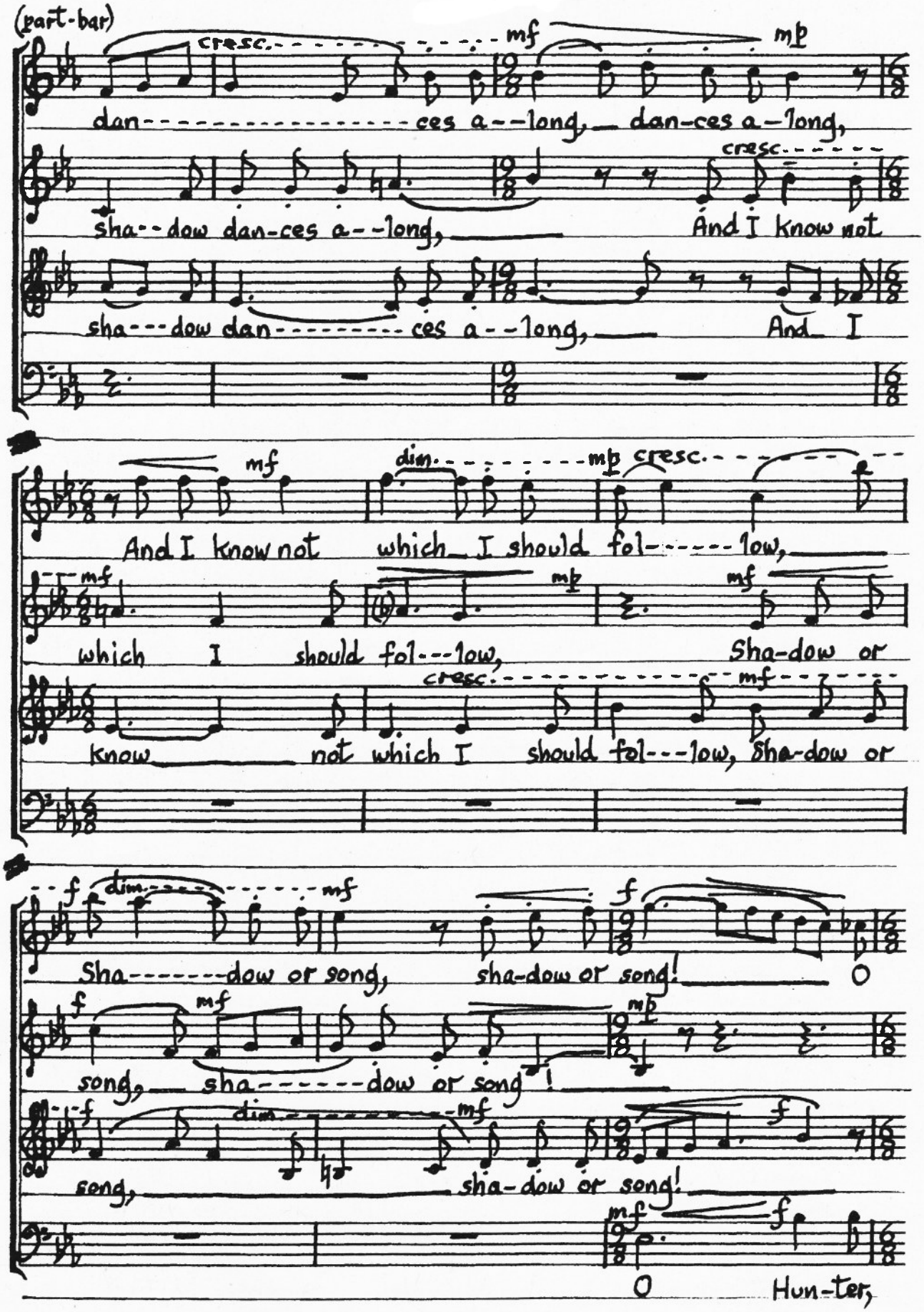
Music: Clive Strutt

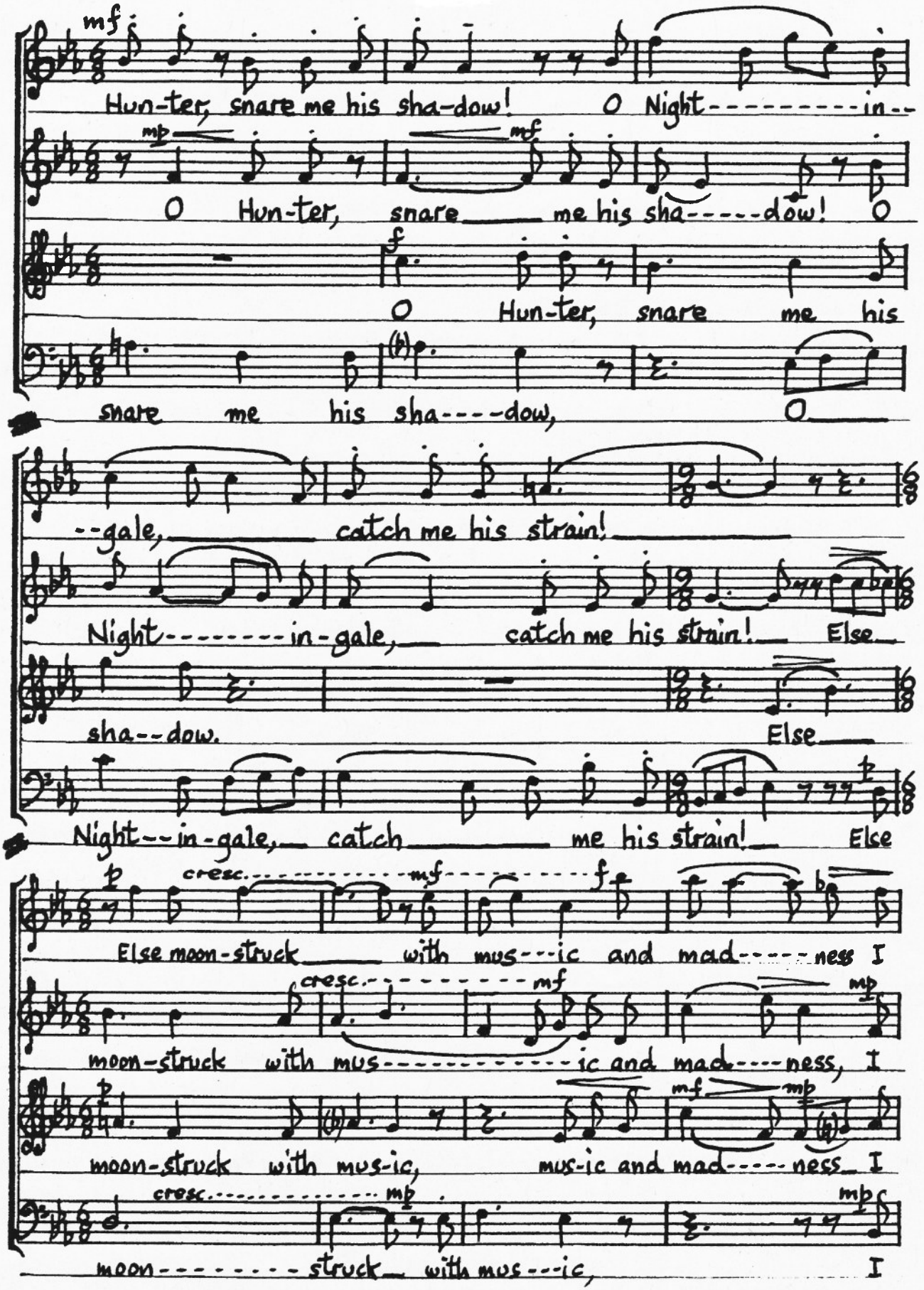
Text: Oscar Wilde

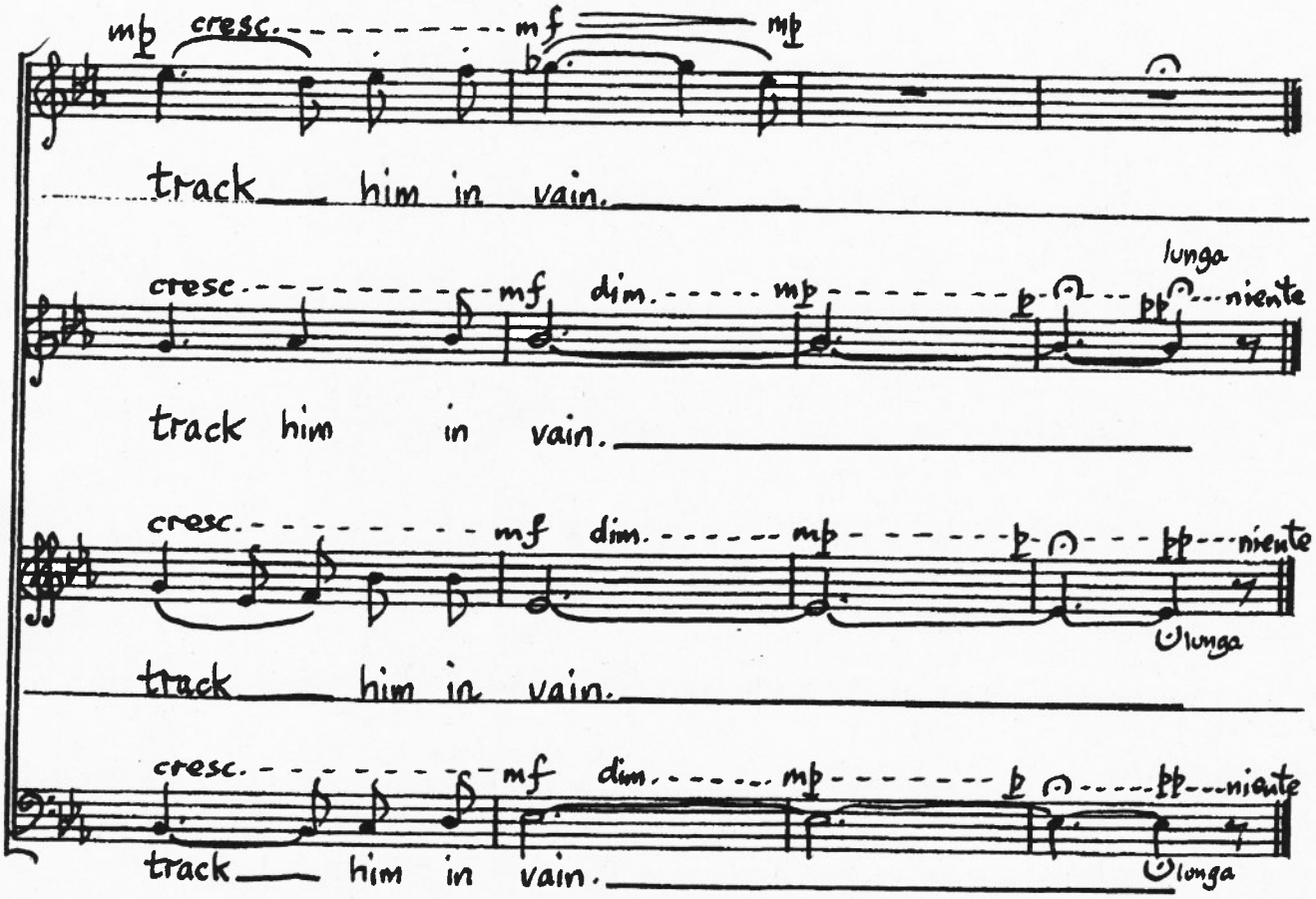
No. 1 "In the Forest" (0' 48")




mp
f
-limbed and brown-eyed, Fla-
f
-limbed and brown-eyed, Fla-shes my
mp
I--vo--ry-limbed and brown-eyed, Fla-shes my Faun, my
mp
mf
cresc.
I--vo--ry-limbed and brown - - - eyed,
cresc.
mp
shes my Faun, he skips through
Faun, my Faun Fla-shes. He skips
dim.
mf
Faun.
f
mf
mp
Fla-shes my Faun, Fla-shes my Faun sing-
mf
cop-ses sing-ing, And his sha--dow
mp
cres.
through the cops-es sing-ing, And his
He skips through the cop-ses sing-ing, sing-ing, And his
cresc.
mf
-ing, sing-ing.

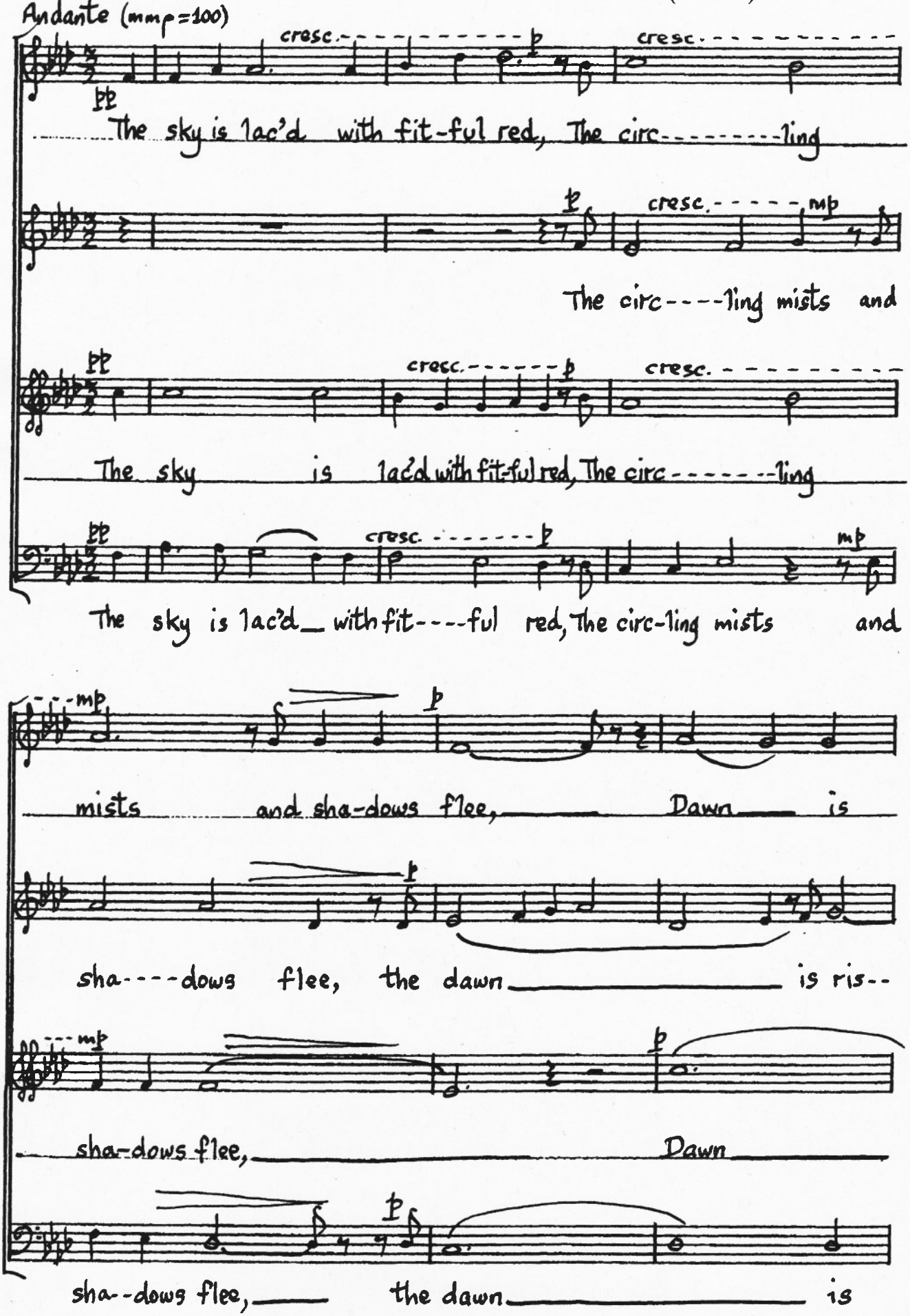

(part-bar)
cresc.
mf
mp
dan-ces a-long, dan-ces a-long,
sha-dow dan-ces a-long,
cresc.
And I know not
sha-dow dan-ces a-long,
And I
mf
dim.
mp
cresc.
And I know not which I should fol-low,
mf
mp
mf
which I should fol-low,
Sha-dow or
know not which I
cresc.
mf
should fol-low, Sha-dow or
f
dim.
mf
f
Sha-dow or song, sha-dow or song!
O
f
mf
mp
song, sha-dow or song!
f
dim.
mf
f
song, sha-dow or song!
mf
f
O
Hun-ter,

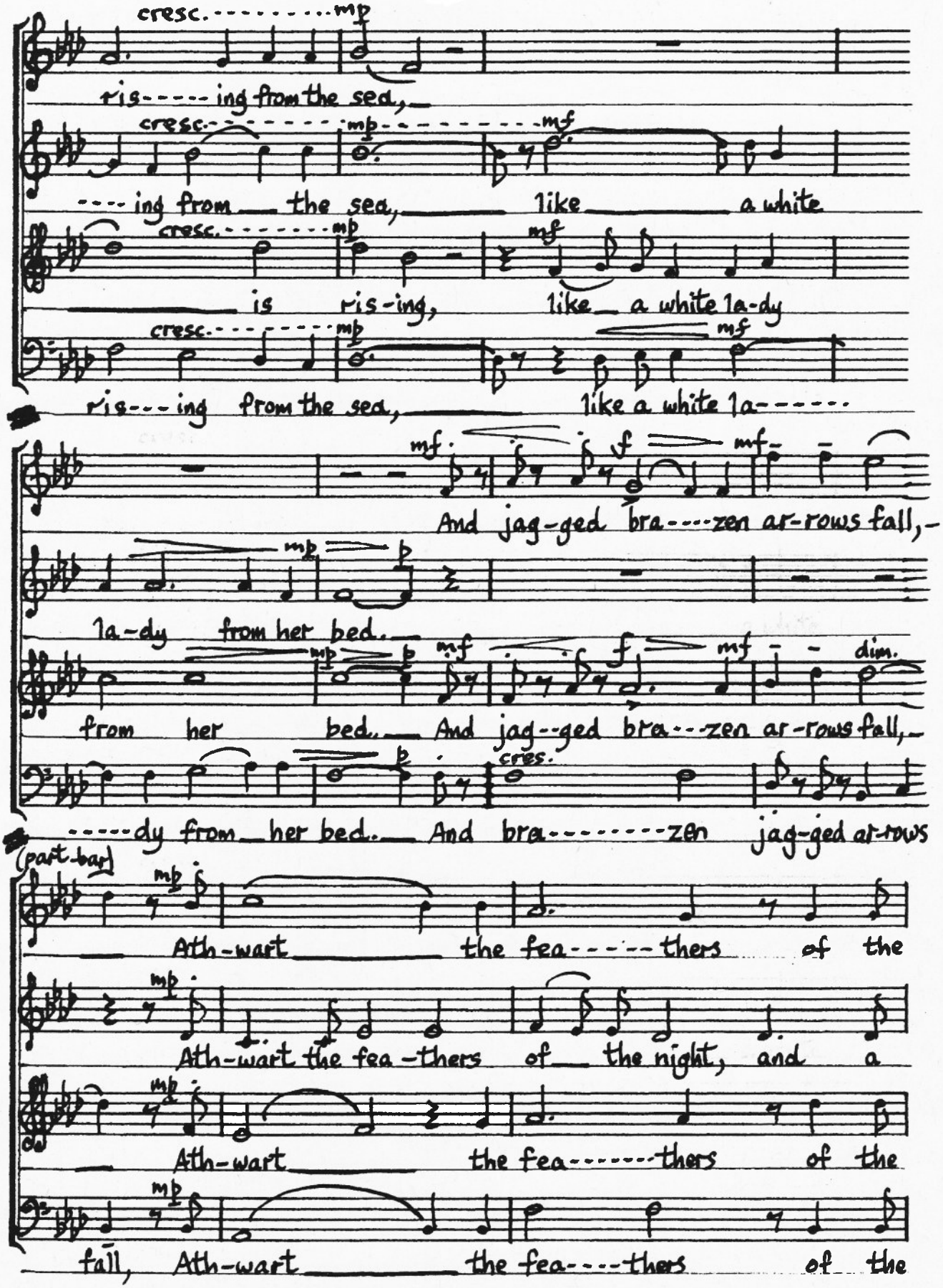

mf
Hun-ter, snare me his sha-dow! O Night---------in--
mp
mf
O Hun-ter, snare me his sha-----dow! O
f
O Hun-ter, snare me his
snare me his sha----dow, O
--gale, catch me his strain!
Night--------in-gale, catch me his strain! Else
sha--dow. Else
Night--in-gale, catch me his strain! Else
p
cresc.
mf
f
Else moon-struck with mus---ic and mad-----ness I
cresc.
mf
mp
moon-struck with mus----------ic and mad----ness, I
p
mf
mp
moon-struck with mus-ic, mus-ic and mad-----ness I
cresc.
mp
mp
moon--------struck with mus---ic, I

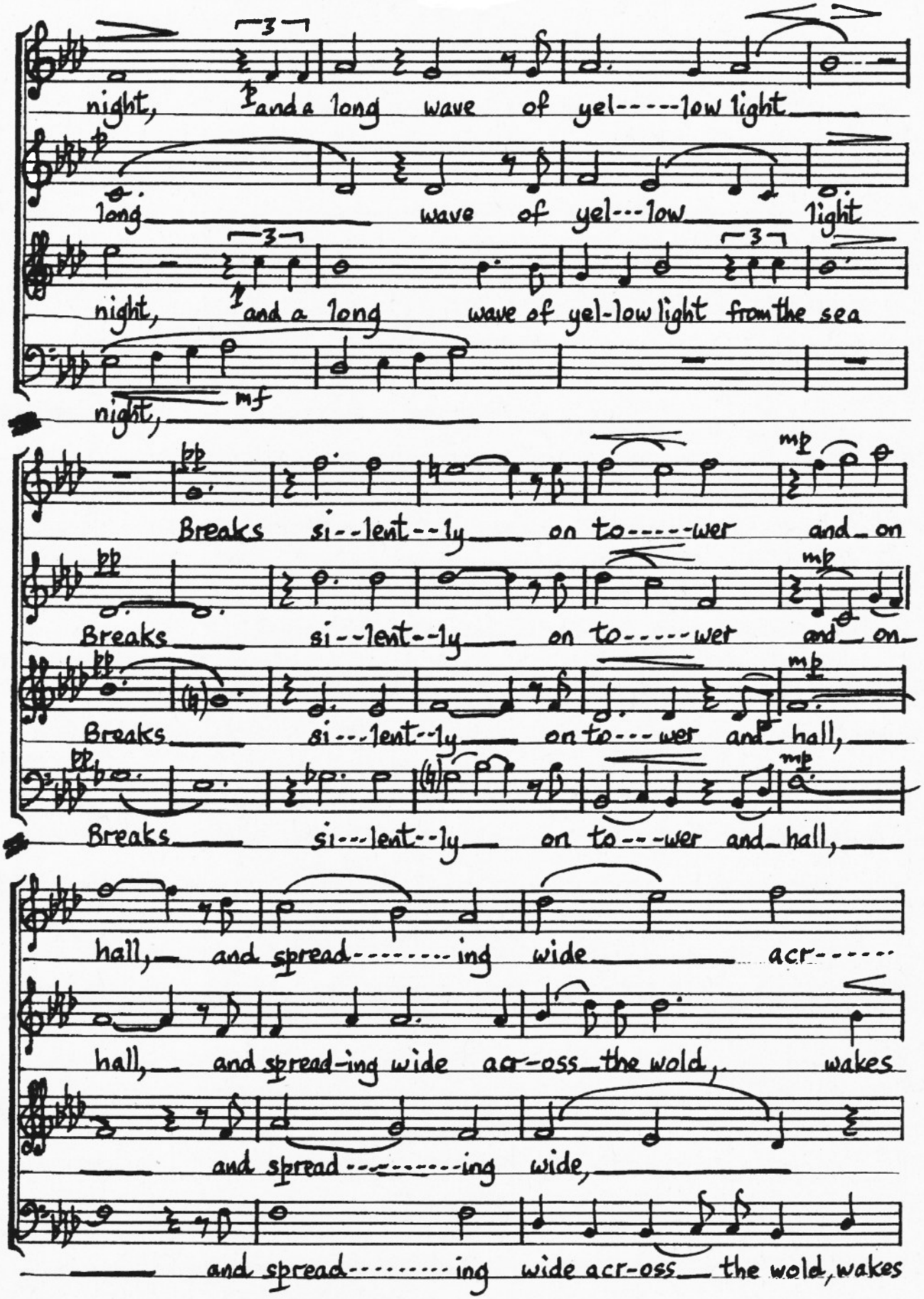

mp cresc. mf mp
track him in vain.
cresc. mf dim. mp p pp niente
lunga
track him in vain.
cresc. mf dim. mp p pp niente
lunga
track him in vain.
cresc. mf dim. mp p pp niente
lunga
track him in vain.

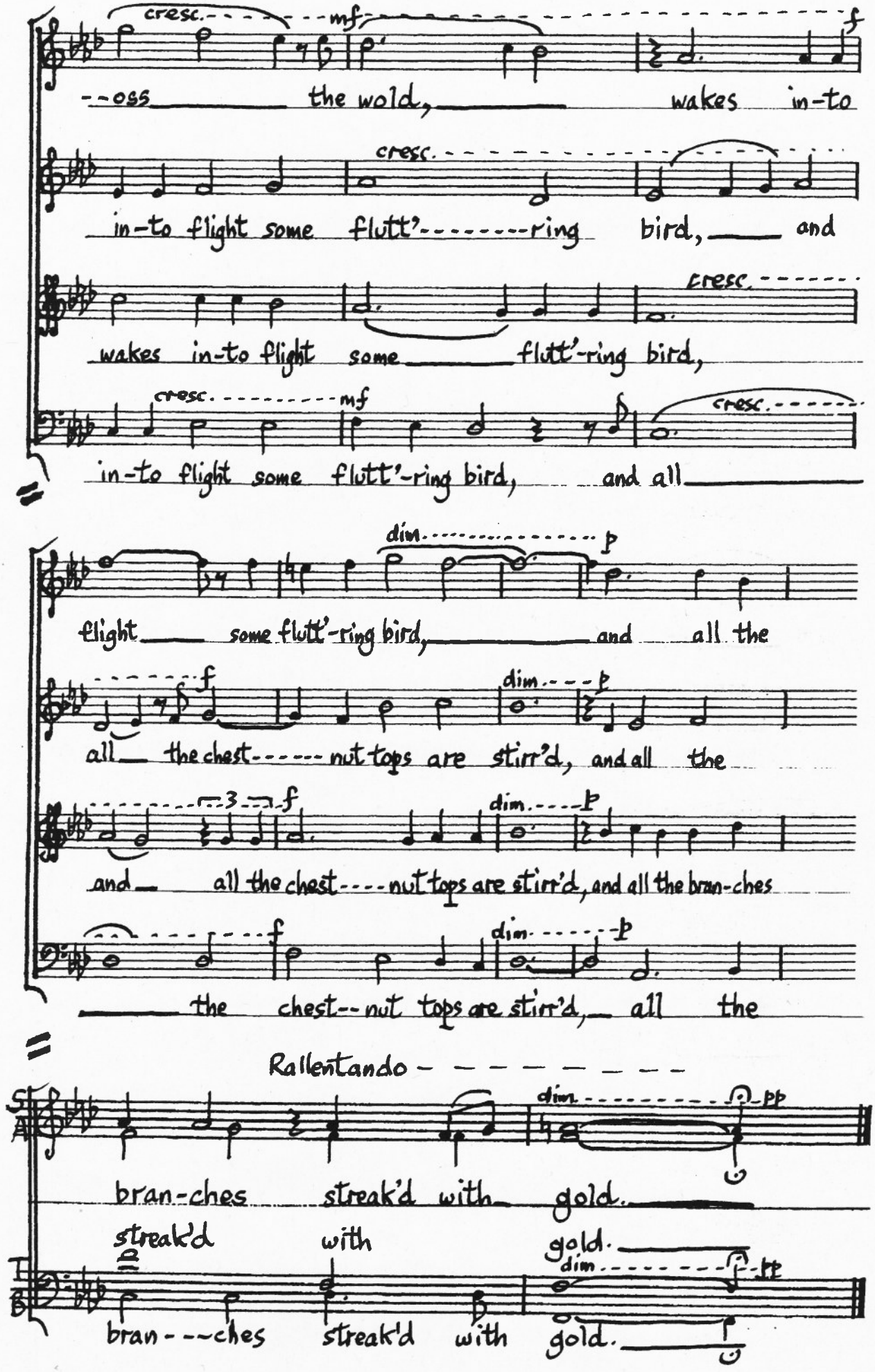
MADRIGALS BOOK II: "Wind Flowers", by Clive Strutt, to texts by Oscar Wilde

No. 2 "IMPRESSION: le Réveillon" (2' 13")



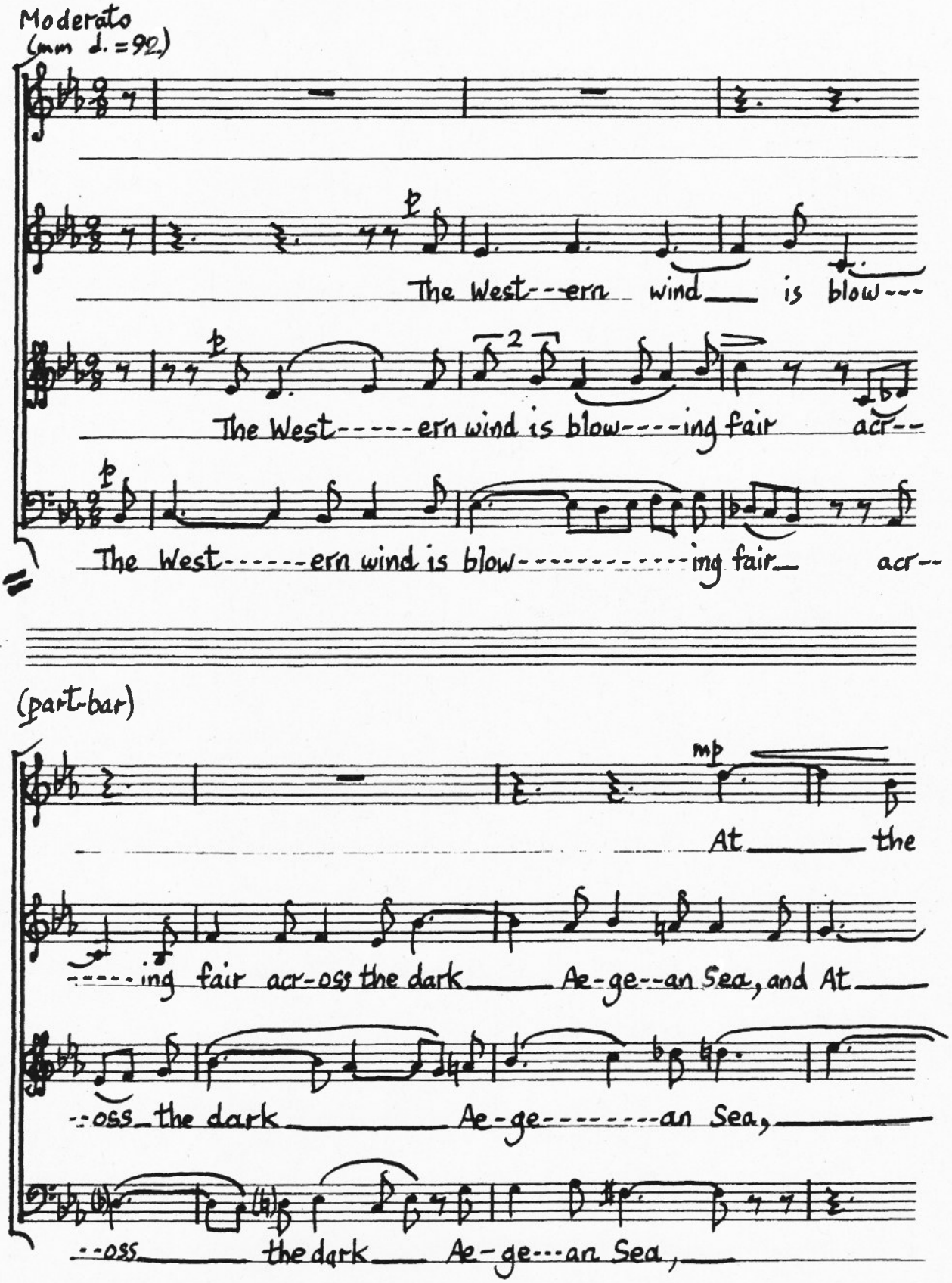

cresc.
mp
ris-----ing from the sea,
cresc.
mp
mf
----ing from the sea, like a white
cresc.
mp
mf
is ris-ing, like a white la-dy
cresc.
mp
mf
ris---ing from the sea, like a white la------
mf
f
mf
And jag-ged bra----zen ar-rows fall,-
mp
p
la-dy from her bed.
mp
p
mf
f
mf
dim.
from her bed. And jag--ged bra---zen ar-rows fall,-
p
cres.
-----dy from her bed. And bra---------zen jag-ged ar-rows
(part bar)
mp
Ath-wart the fea-----thers of the
mp
Ath-wart the fea-thers of the night, and a
mp
Ath-wart the fea-------thers of the
mp
fall, Ath-wart the fea----thers of the


night, and a long wave of yel-----low light
long wave of yel---low light
night, and a long wave of yel-low light from the sea
night,
mf
Breaks si--lent--ly on to-----wer and on
Breaks si--lent--ly on to-----wer and on
Breaks si---lent--ly on to---wer and hall,
Breaks si---lent--ly on to---wer and hall,
hall, and spread-------ing wide acr-----
hall, and spread-ing wide acr-oss the wold, wakes
and spread---------ing wide,
and spread---------ing wide acr-oss the wold, wakes


cresc.
mf
f
--oss the wold, wakes in-to
cresc.
in-to flight some flutt'-ring bird, and
cresc.
wakes in-to flight some flutt'-ring bird,
cresc.
mf
cresc.
in-to flight some flutt'-ring bird, and all
dim.
p
flight some flutt'-ring bird, and all the
f
dim.
p
all the chest-nut tops are stirr'd, and all the
3
f
dim.
p
and all the chest-nut tops are stirr'd, and all the bran-ches
f
dim.
p
the chest-nut tops are stirr'd, all the
Rallentando
dim.
pp
bran-ches streak'd with gold.
streak'd with gold.
dim.
pp
bran-ches streak'd with gold.

MADRIGALS BOOK II: "Wind Flowers", by Clive Strutt, to texts by Oscar Wilde

No. 3 "Serenade" (For Music) (3' 19")



(part-bar)

cresc.

se------cret mar-ble stair My Ty--------rian

cresc. f

the se----------cret mar-ble stair My Ty-----

cresc.

At the se----cret, the se--cret

At the se-----cret mar-------ble stair my

f dim. mf f

Gal----------ley waits for thee,

mf f mf

----ri-an Gal--ley waits, waits for thee, come down!

f

mar--ble stair, my Gal--ley waits for thee.

f dim.

Ty---rian Gal----ley waits for thee; come down, come down! the

(part bar) mf

come down, come down!

2 pp sub.

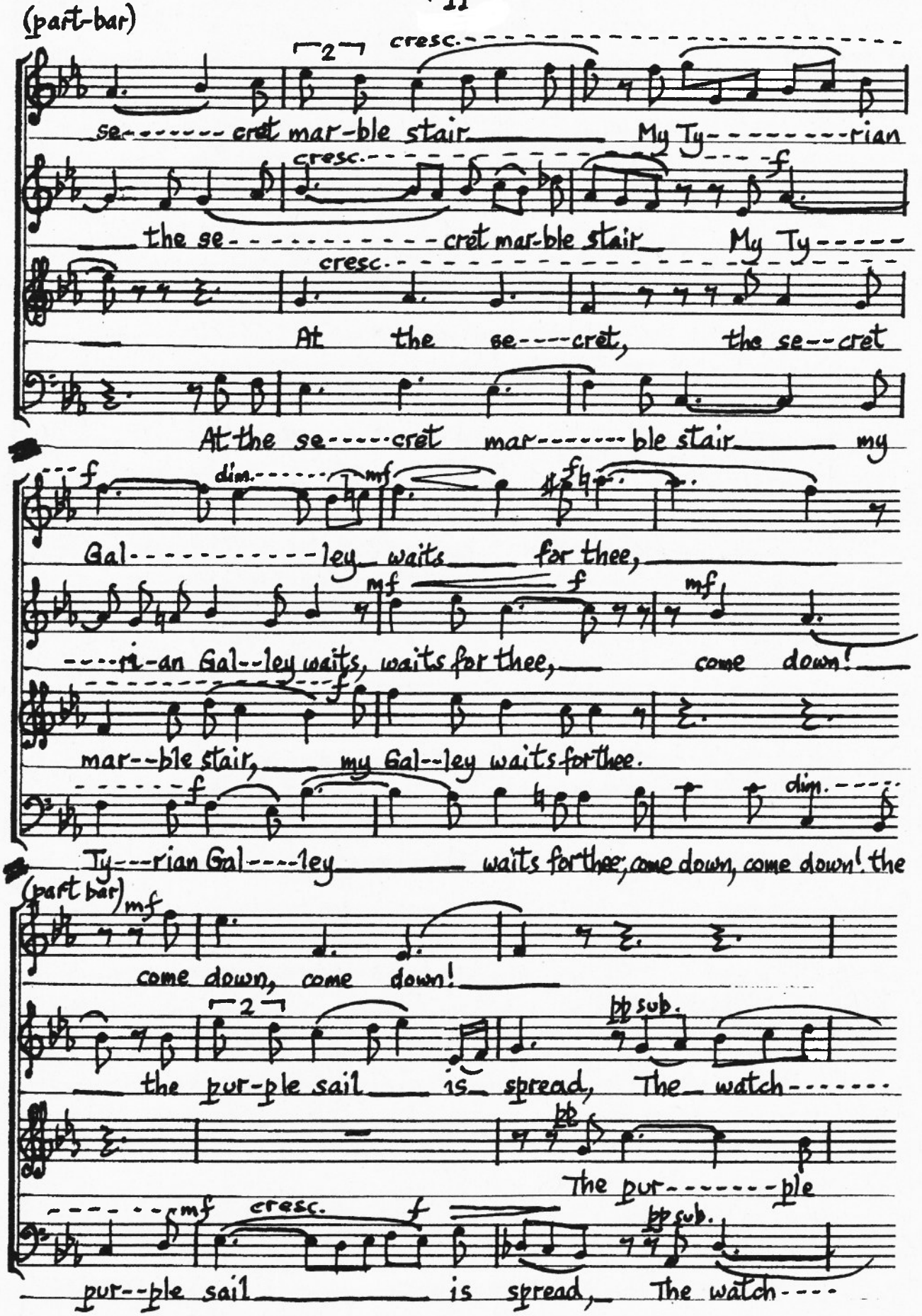
the pur-ple sail is spread, The watch------

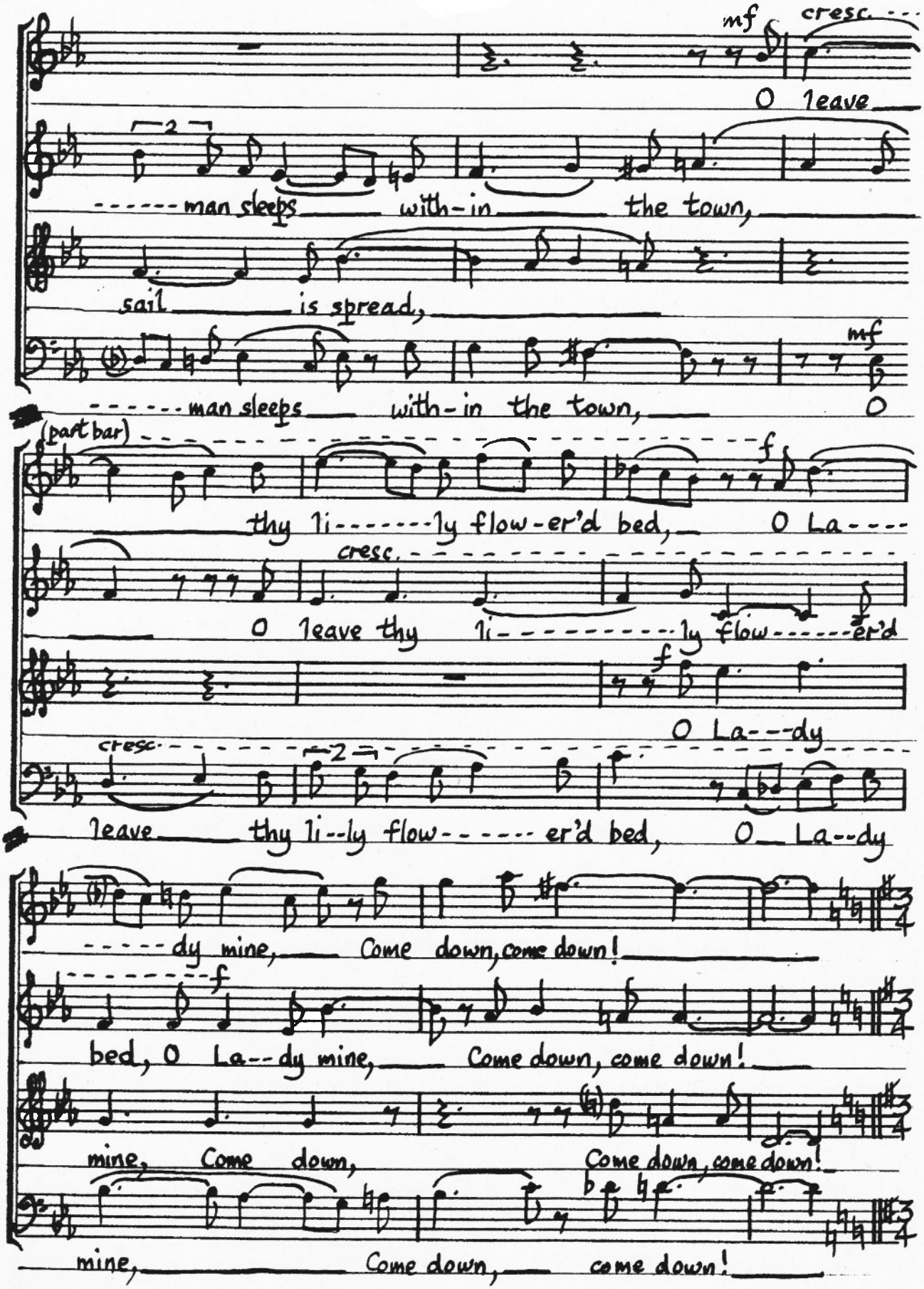
pp

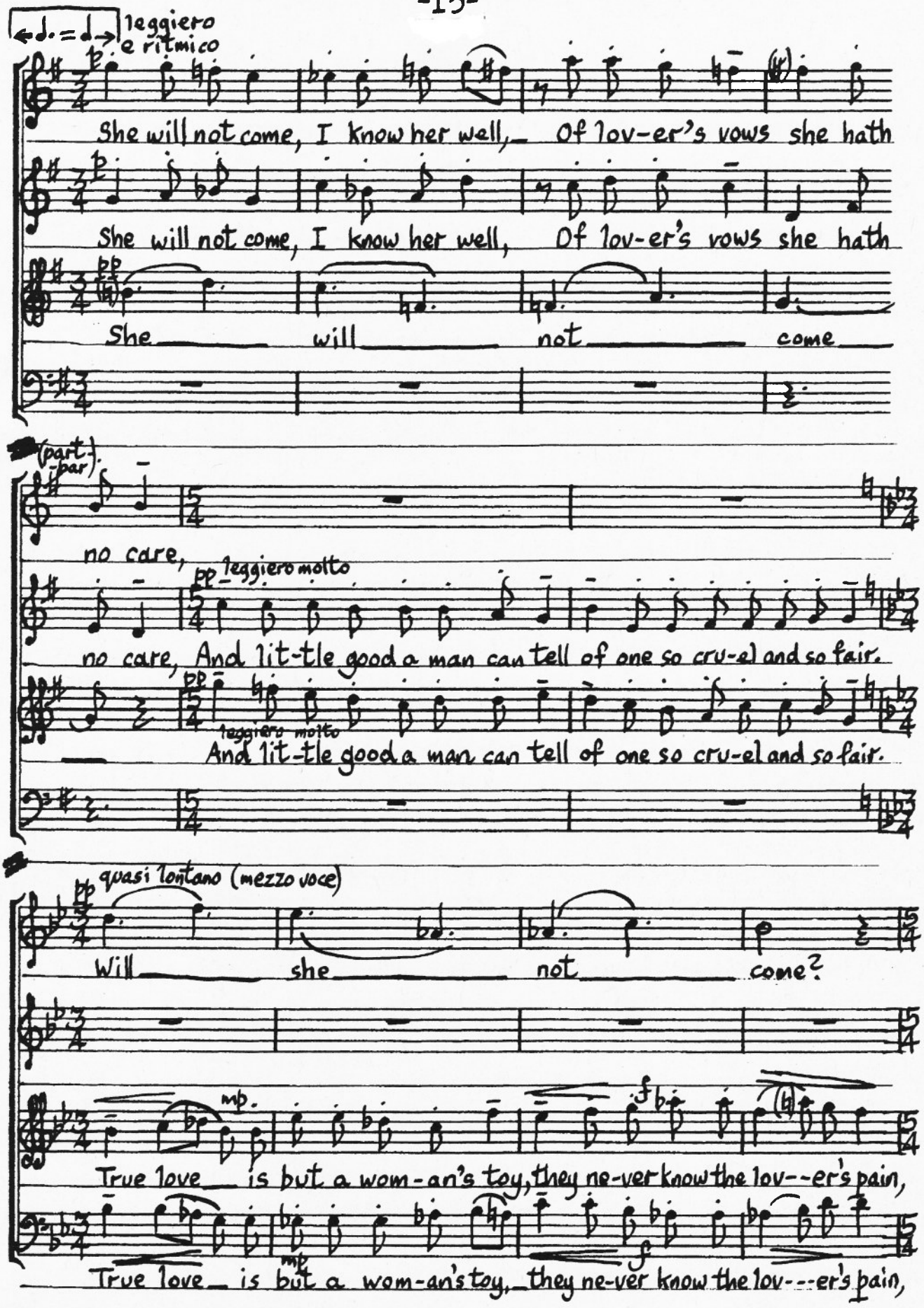
The pur-------ple

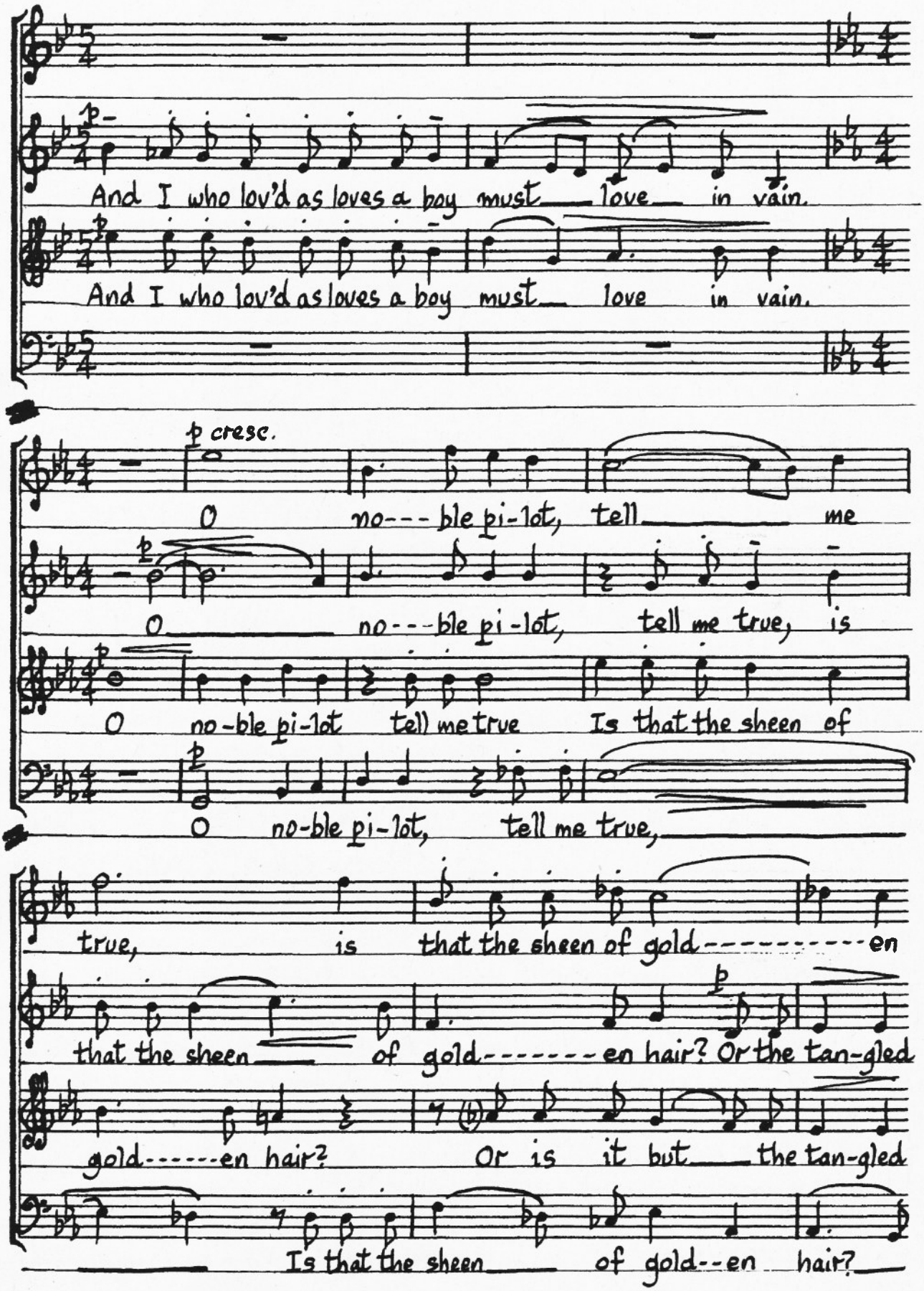
mf cresc. f pp sub.

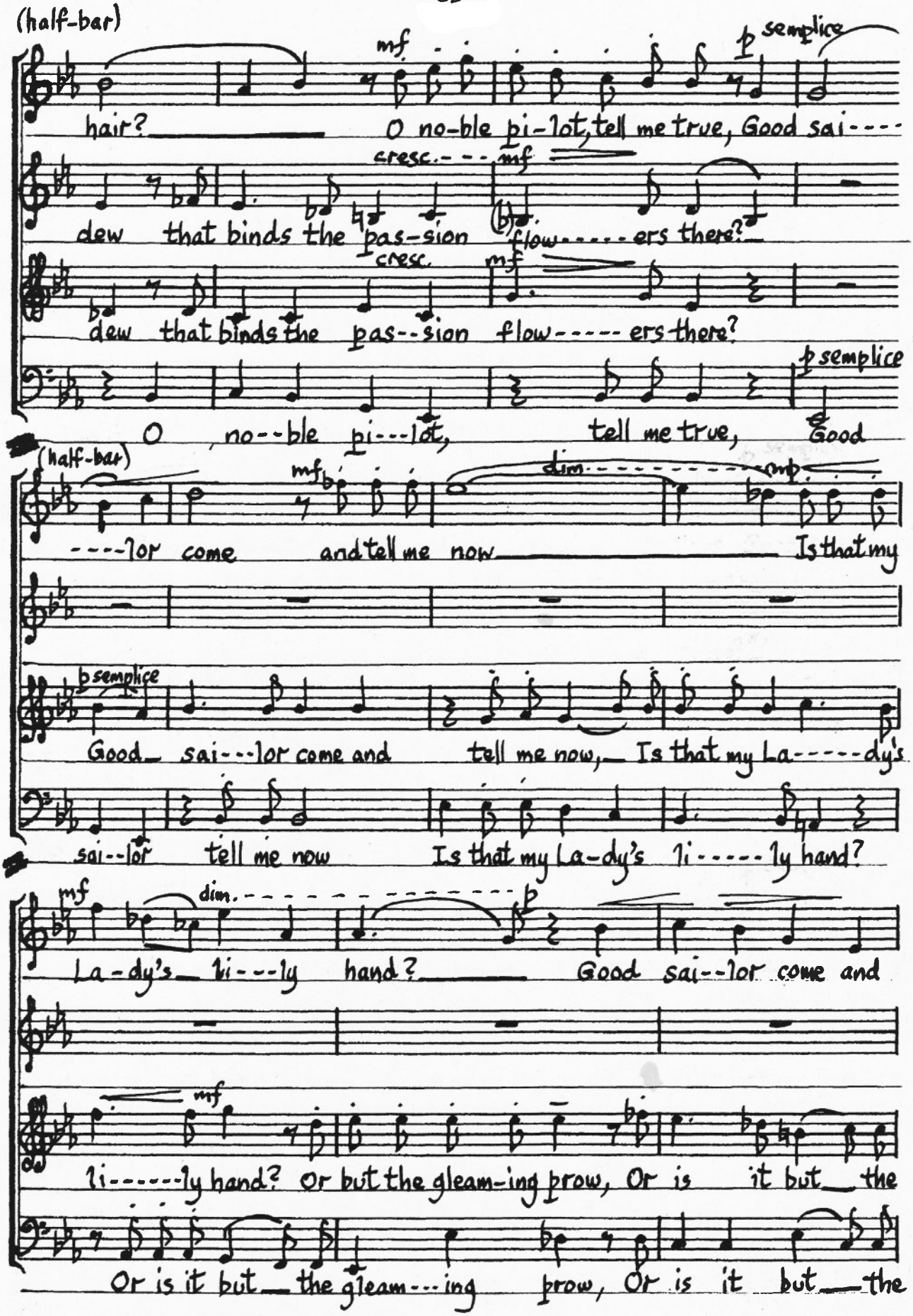
pur--ple sail is spread, The watch----

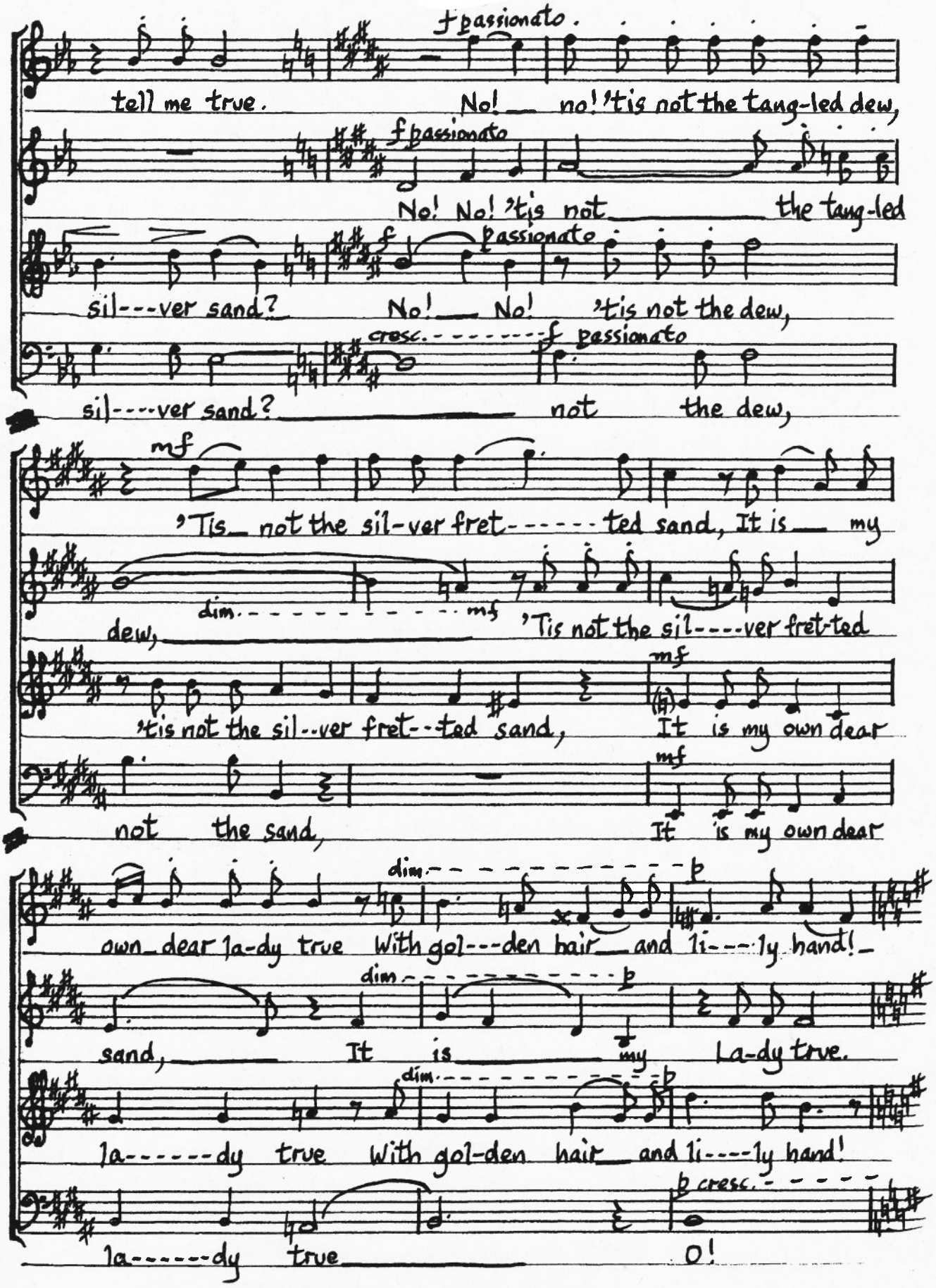


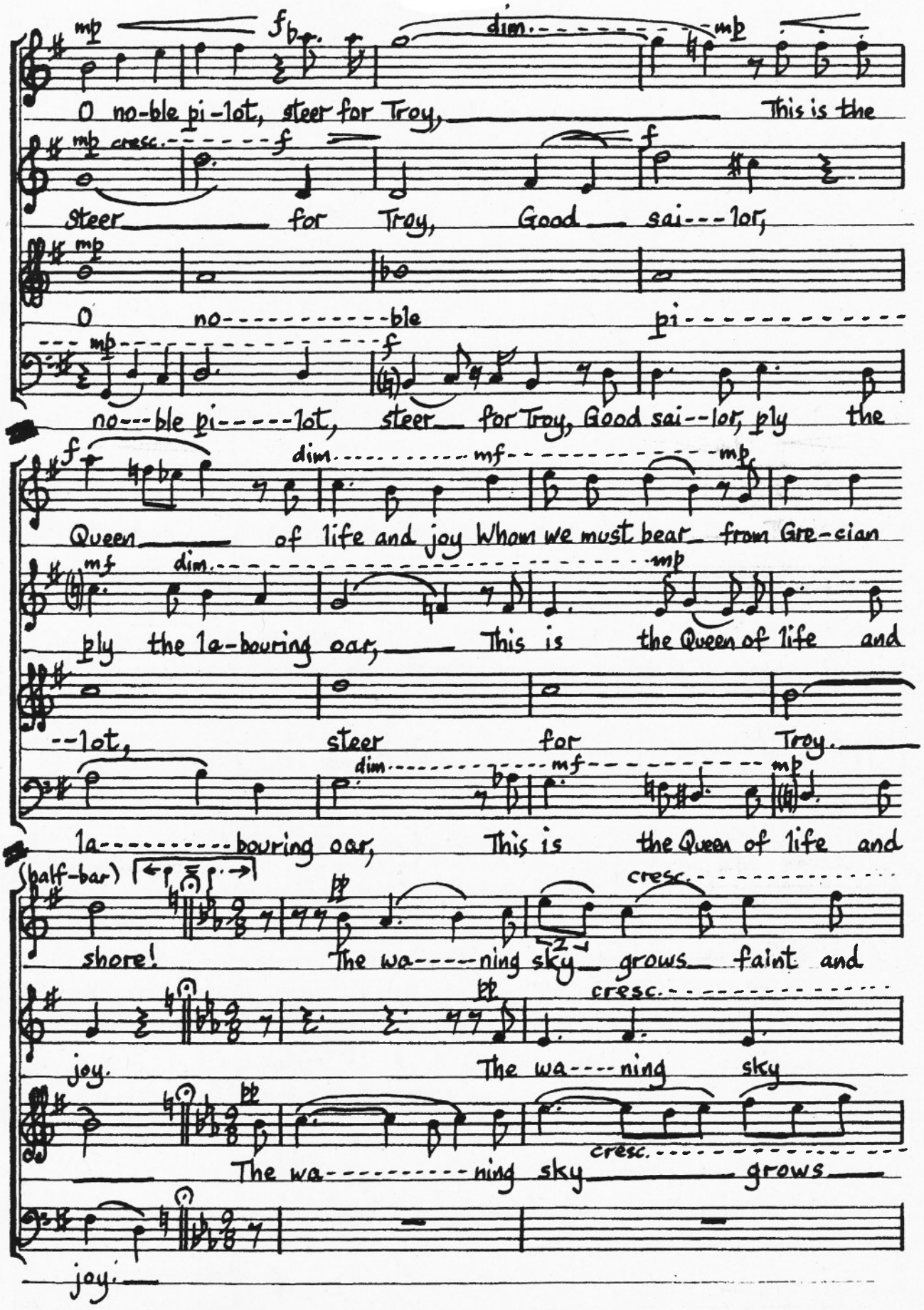

mf
cresc.
O leave
man sleeps with-in the town,
sail is spread,
man sleeps with-in the town,
mf
O
(part bar)
f
thy li-ly flow-er'd bed, O La-
cresc.
O leave thy li-ly flow-er'd
f
O La--dy
cresc.
leave thy li--ly flow-er'd bed, O La--dy
dy mine, Come down, come down!
f
bed, O La--dy mine, Come down, come down!
mine, Come down, Come down, come down!
mine, Come down, come down!

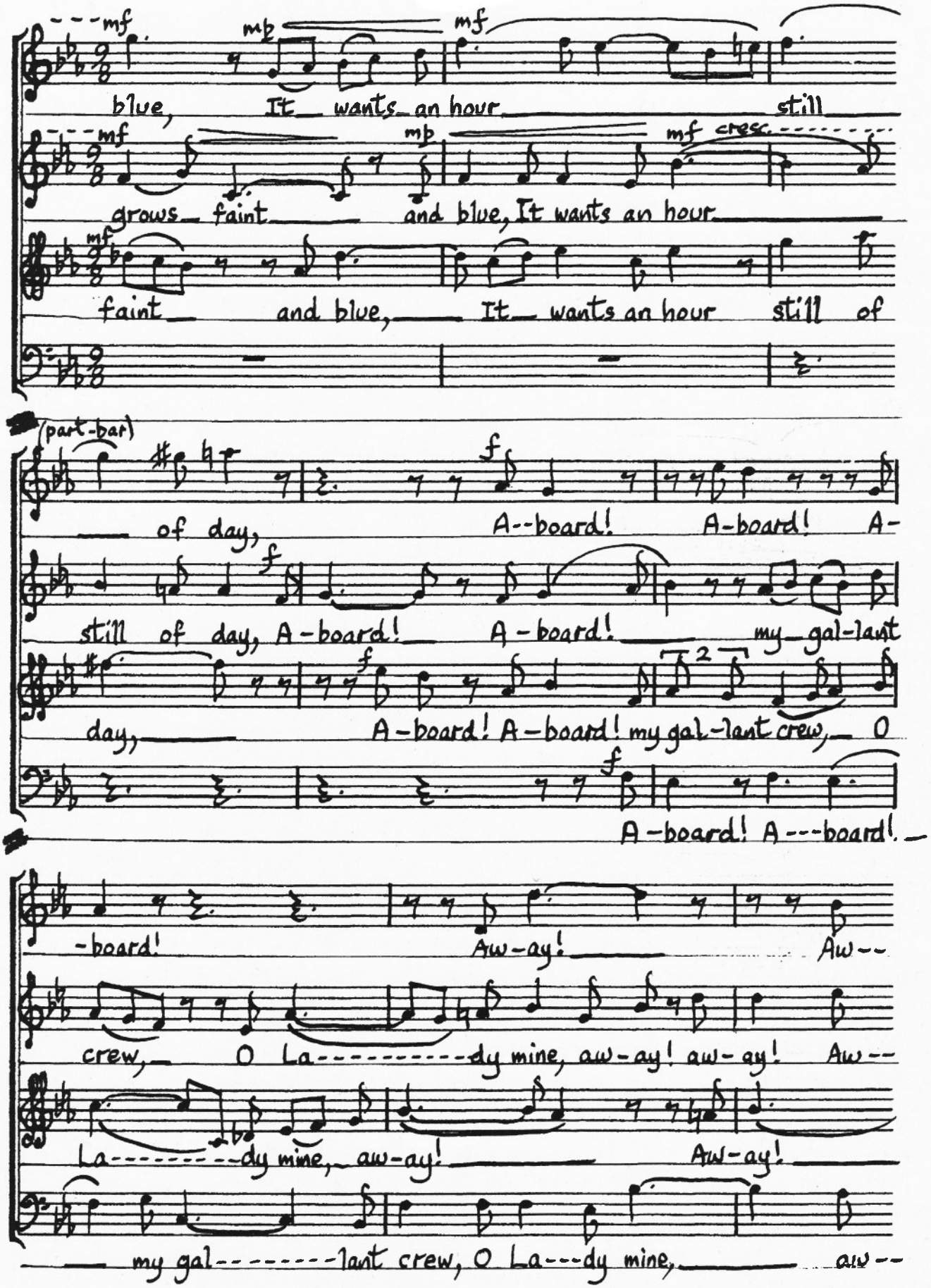

leggiero e ritmico
She will not come, I know her well, Of lov-er's vows she hath
She will not come, I know her well, Of lov-er's vows she hath
She will not come
(part.)
no care,
leggiero molto
no care, And lit-tle good a man can tell of one so cru-el and so fair.
leggiero molto
And lit-tle good a man can tell of one so cru-el and so fair.
quasi lontano (mezzo voce)
Will she not come?
True love is but a wom-an's toy, they ne-ver know the lov--er's pain,
True love is but a wom-an's toy, they ne-ver know the lov---er's pain,

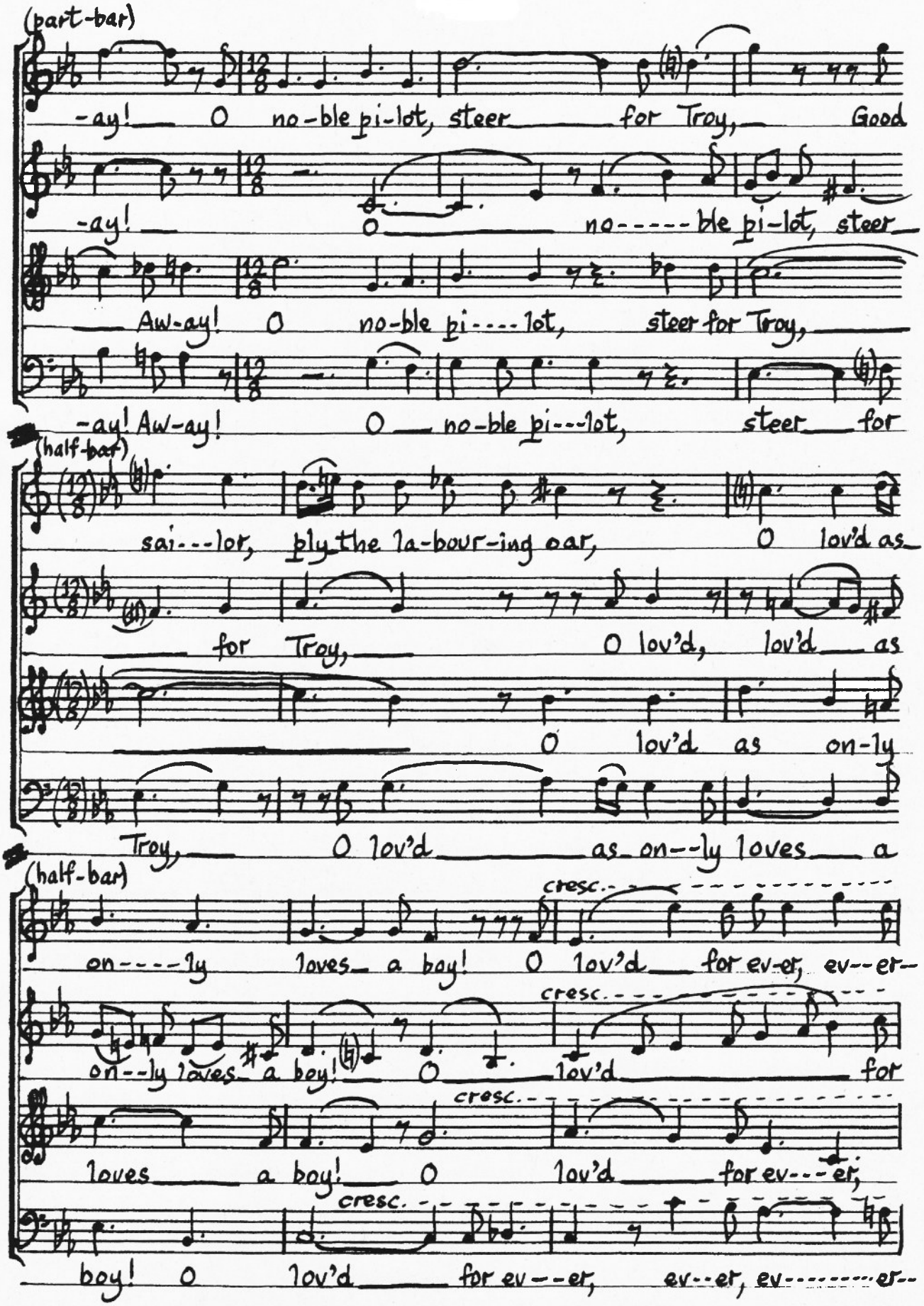

And I who lov'd as loves a boy must love in vain.
And I who lov'd as loves a boy must love in vain.
p cresc.
O no---ble pi-lot, tell me
O no---ble pi-lot, tell me true, is
O no-ble pi-lot tell me true Is that the sheen of
O no-ble pi-lot, tell me true,
true, is that the sheen of gold----------en
that the sheen of gold-------en hair? Or the tan-gled
gold------en hair? Or is it but the tan-gled
Is that the sheen of gold--en hair?

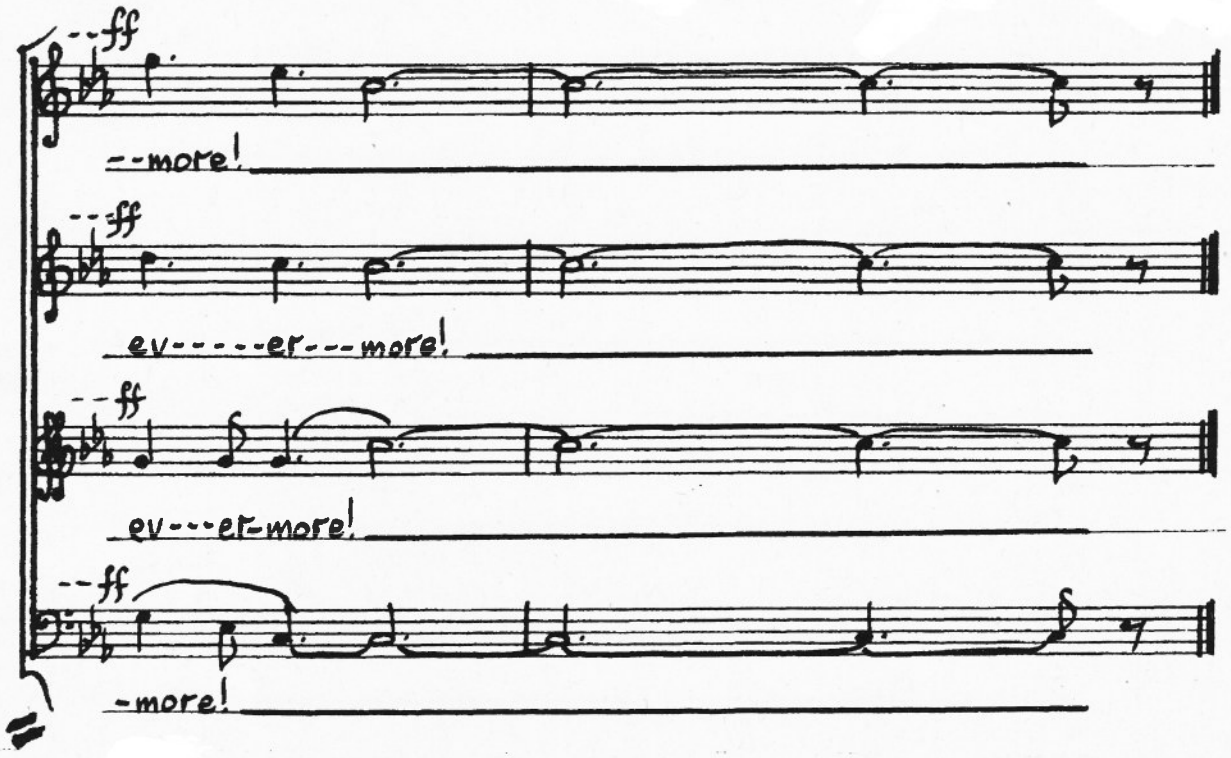

(half-bar)
mf
p semplice
hair? O no-ble pi-lot, tell me true, Good sai----
cresc.
mf
dew that binds the pas-sion flow-----ers there?
cresc.
mf
dew that binds the pas--sion flow----- ers there?
p semplice
O no--ble pi---lot, tell me true, Good
(half-bar)
mf
dim.
mp
----lor come and tell me now Is that my
p semplice
Good sai---lor come and tell me now, Is that my La-----dy's
sai--lor tell me now Is that my La-dy's li-----ly hand?
mf
dim.
p
La-dy's li---ly hand? Good sai--lor come and
mf
li------ly hand? Or but the gleam-ing prow, Or is it but the
Or is it but the gleam---ing prow, Or is it but the


f passionato
tell me true. No! no! 'tis not the tang-led dew,
f passionato
No! No! 'tis not the tang-led
sil---ver sand? No! No! 'tis not the dew,
cresc. f passionato
sil----ver sand? not the dew,
mf
'Tis not the sil-ver fret------ted sand, It is my
dim. mf
dew, 'Tis not the sil----ver fret-ted
'tis not the sil--ver fret--ted sand, It is my own dear
mf
not the sand, It is my own dear
dim. p
own dear la-dy true With gol---den hair and li----ly hand!
dim. p
sand, It is my La-dy true.
dim. p
la------dy true With gol-den hair and li----ly hand!
p cresc.
la------dy true O!


O no-ble pi-lot, steer for Troy, This is the
Steer for Troy, Good sai---lor,
O no---ble pi---
no---ble pi-----lot, steer for Troy, Good sai--lor, ply the
Queen of life and joy Whom we must bear from Gre-cian
ply the la-bouring oar, This is the Queen of life and
--lot, steer for Troy.
la---bouring oar, This is the Queen of life and
shore! The wa----ning sky grows faint and
joy. The wa----ning sky
The wa---ning sky grows
joy.

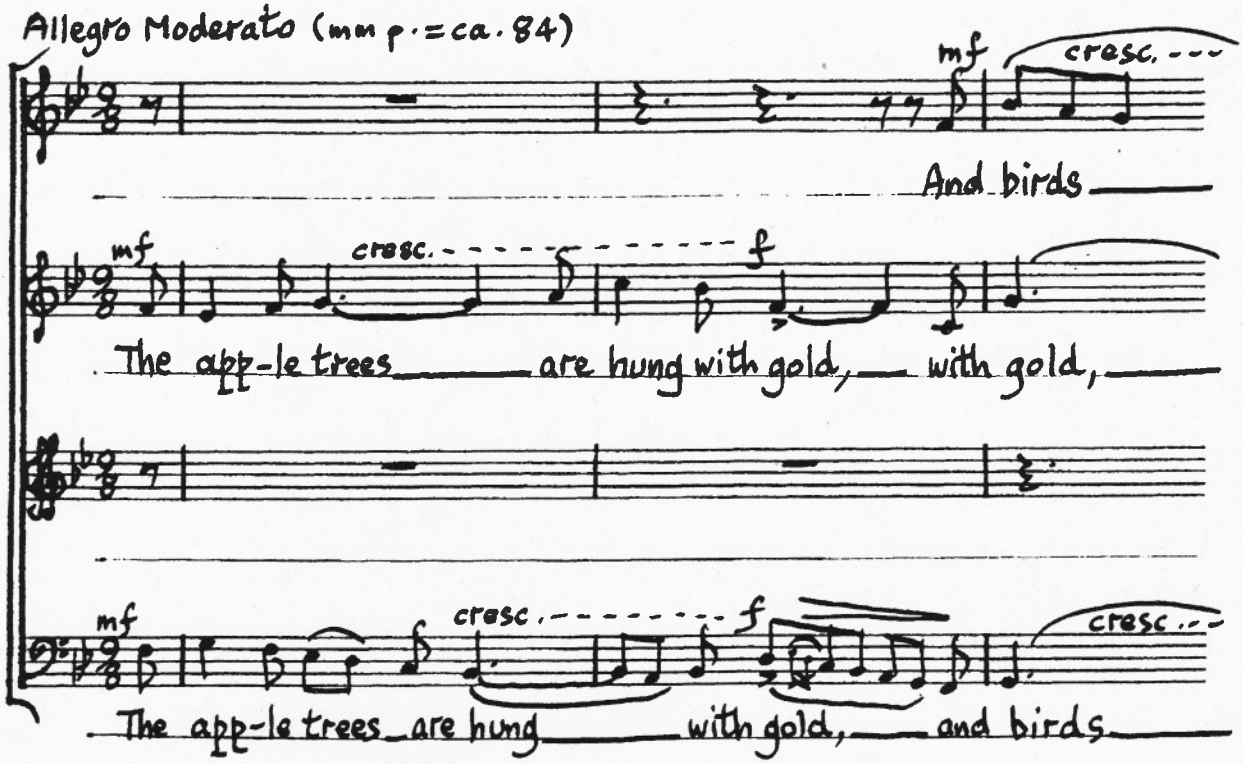

mf
mp
mf
blue, It wants an hour still
mf
mp
mf cresc.
grows faint and blue, It wants an hour
mf
faint and blue, It wants an hour still of
(part-bar)
of day,
f
A--board! A-board! A-
f
still of day, A-board! A-board! my gal-lant
day,
f
A-board! A-board! my gal-lant crew, O
f
A-board! A---board!
-board!
Aw-ay!
Aw--
crew, O La----------dy mine, aw-ay! aw-ay! Aw--
La---------dy mine, aw-ay!
Aw-ay!
my gal-------lant crew, O La---dy mine,
aw--

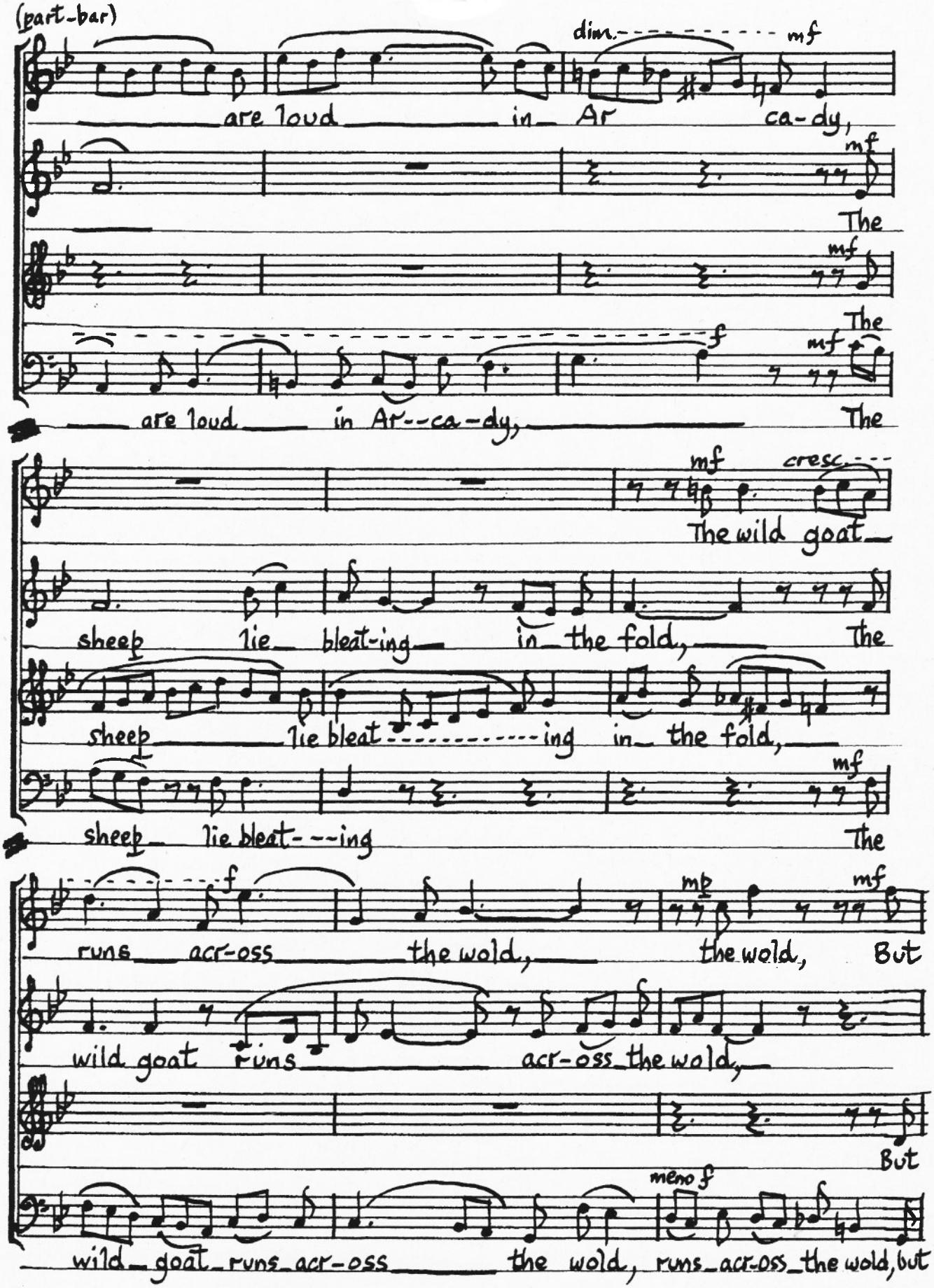

(part-bar)
-ay! O no-ble pi-lot, steer for Troy, Good
-ay! O no----ble pi-lot, steer
Aw-ay! O no-ble pi----lot, steer for Troy,
-ay! Aw-ay! O no-ble pi---lot, steer for
(half-bar)
sai---lor, ply the la-bour-ing oar, O lov'd as
for Troy, O lov'd, lov'd as
O lov'd as on-ly
Troy, O lov'd as on--ly loves a
(half-bar)
cresc.
on----ly loves a boy! O lov'd for ev-er, ev--er--
cresc.
on--ly loves a boy! O lov'd for
cresc.
loves a boy! O lov'd for ev---er,
cresc.
boy! O lov'd for ev--er, ev--er, ev-------er--

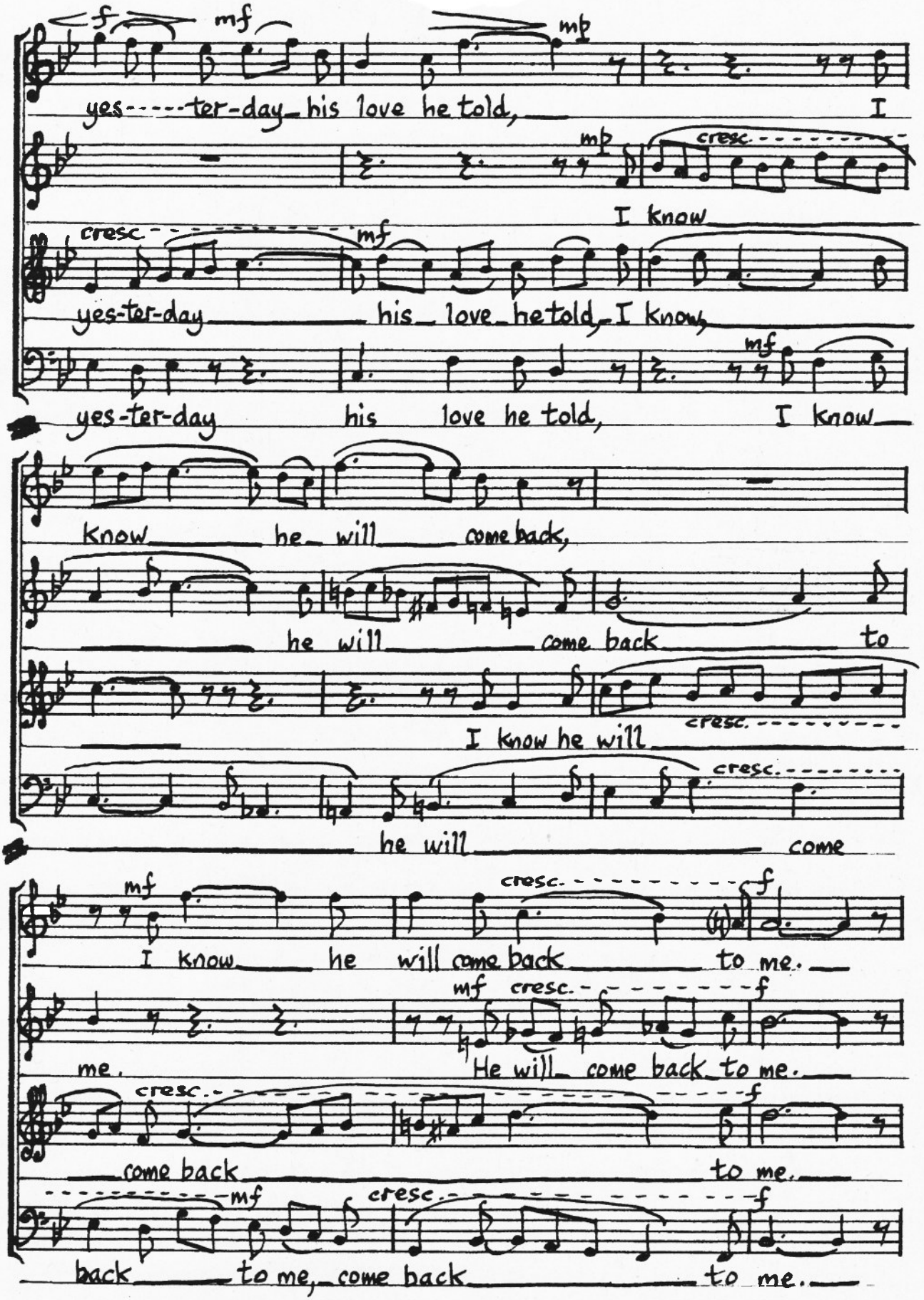


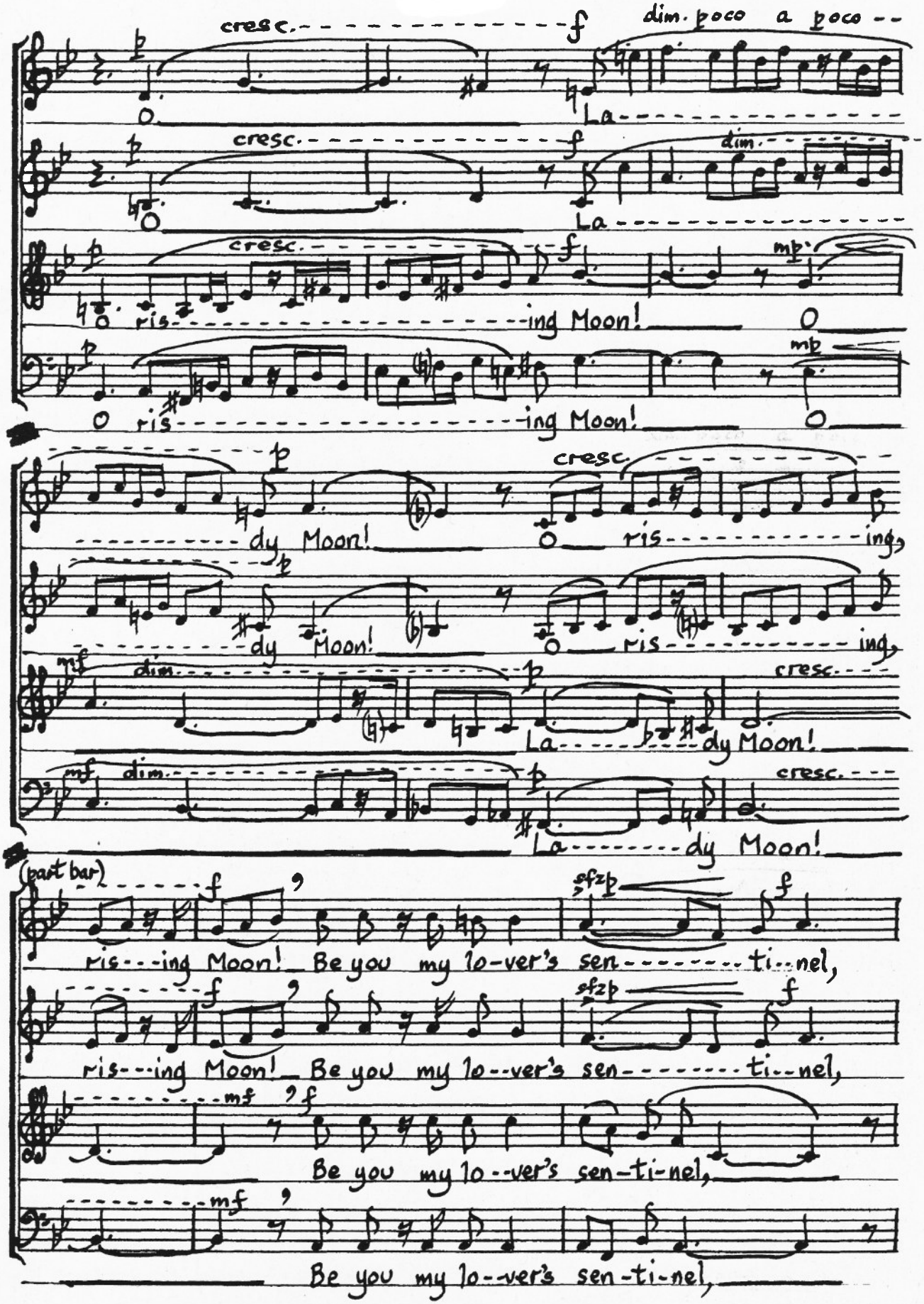
MADRIGALS BOOK II: "Wind Flowers", by Clive Strutt, to texts by Oscar Wilde

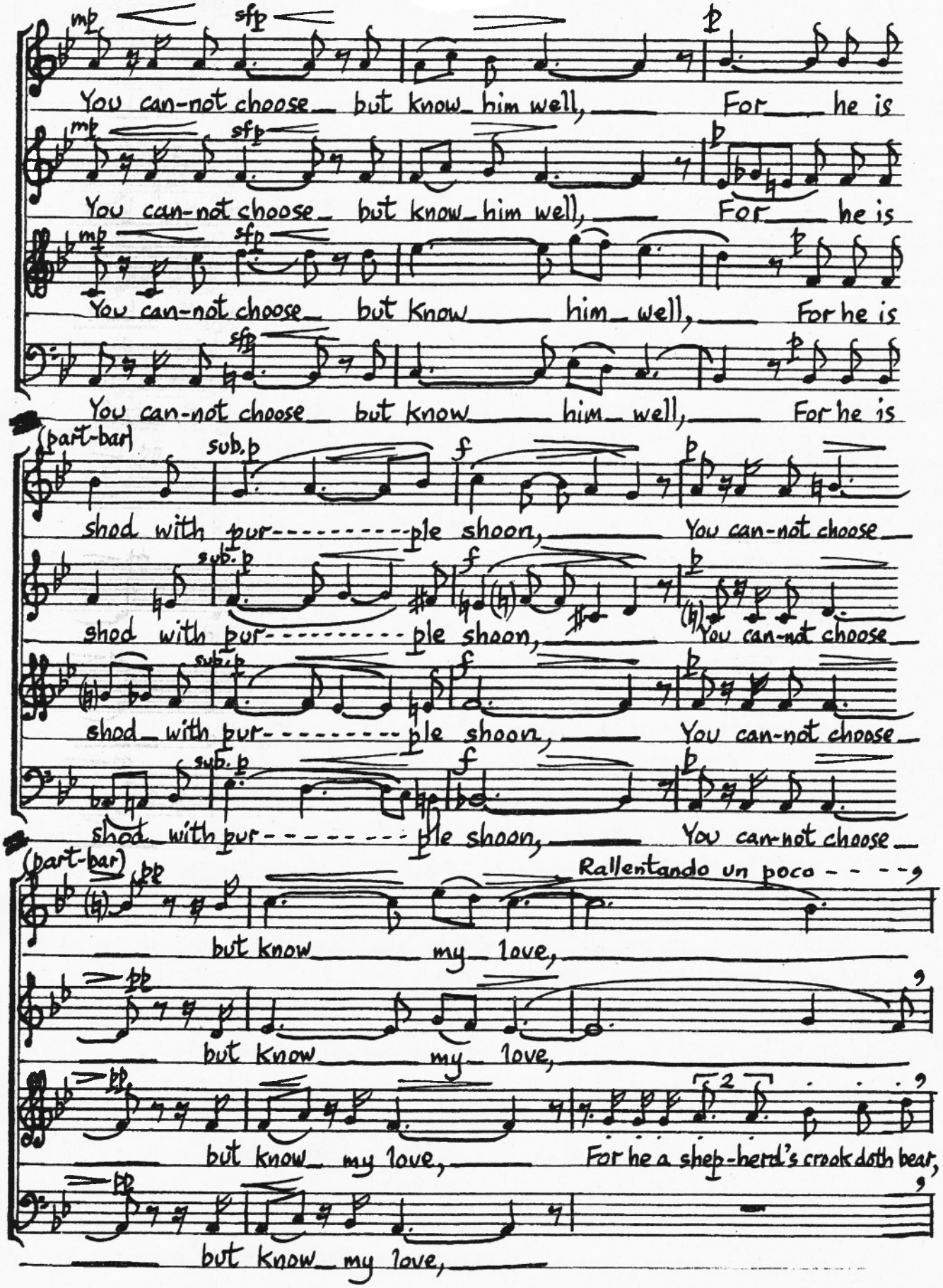
No. 4 "Endymion" (4' 12")

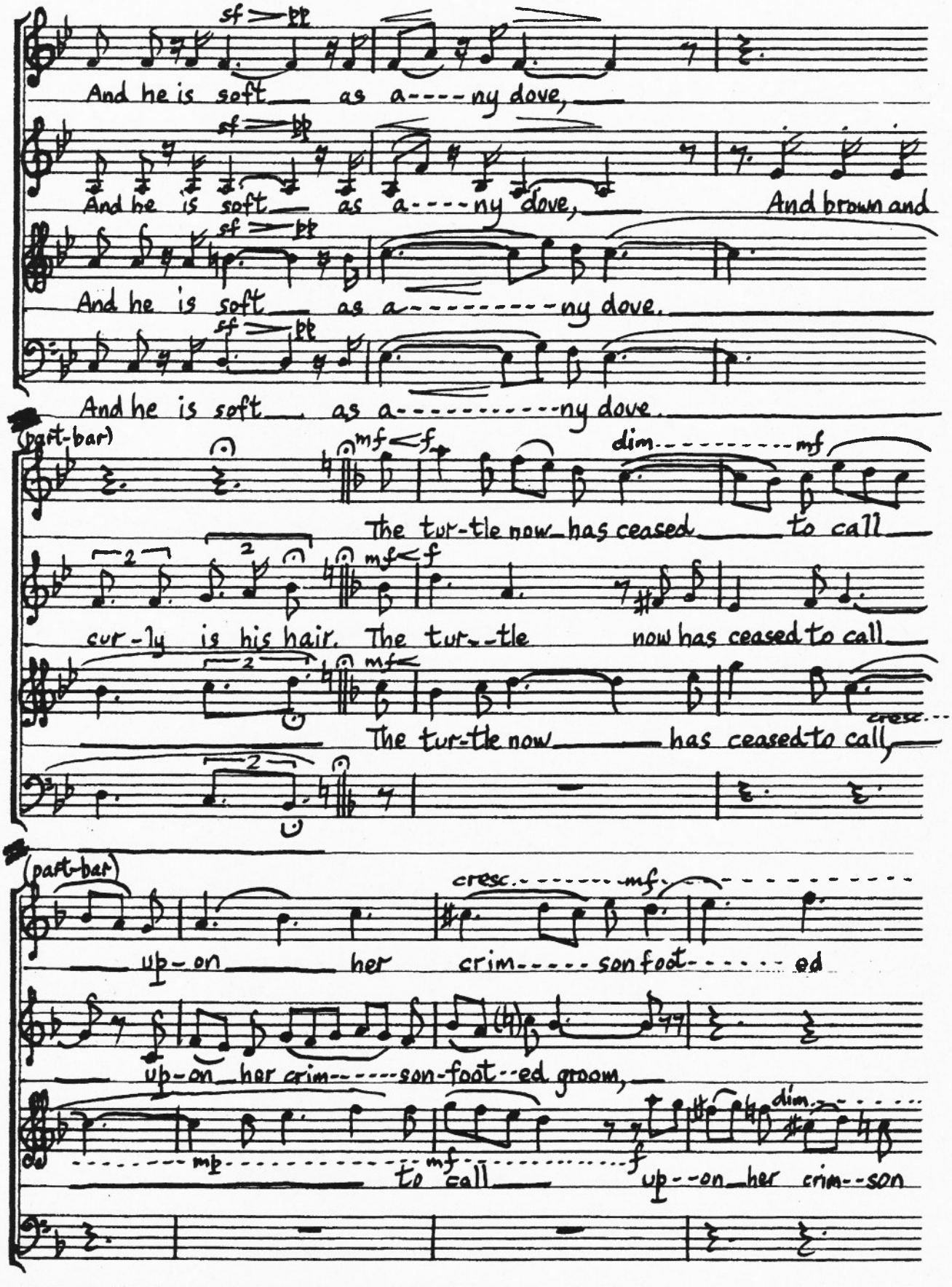


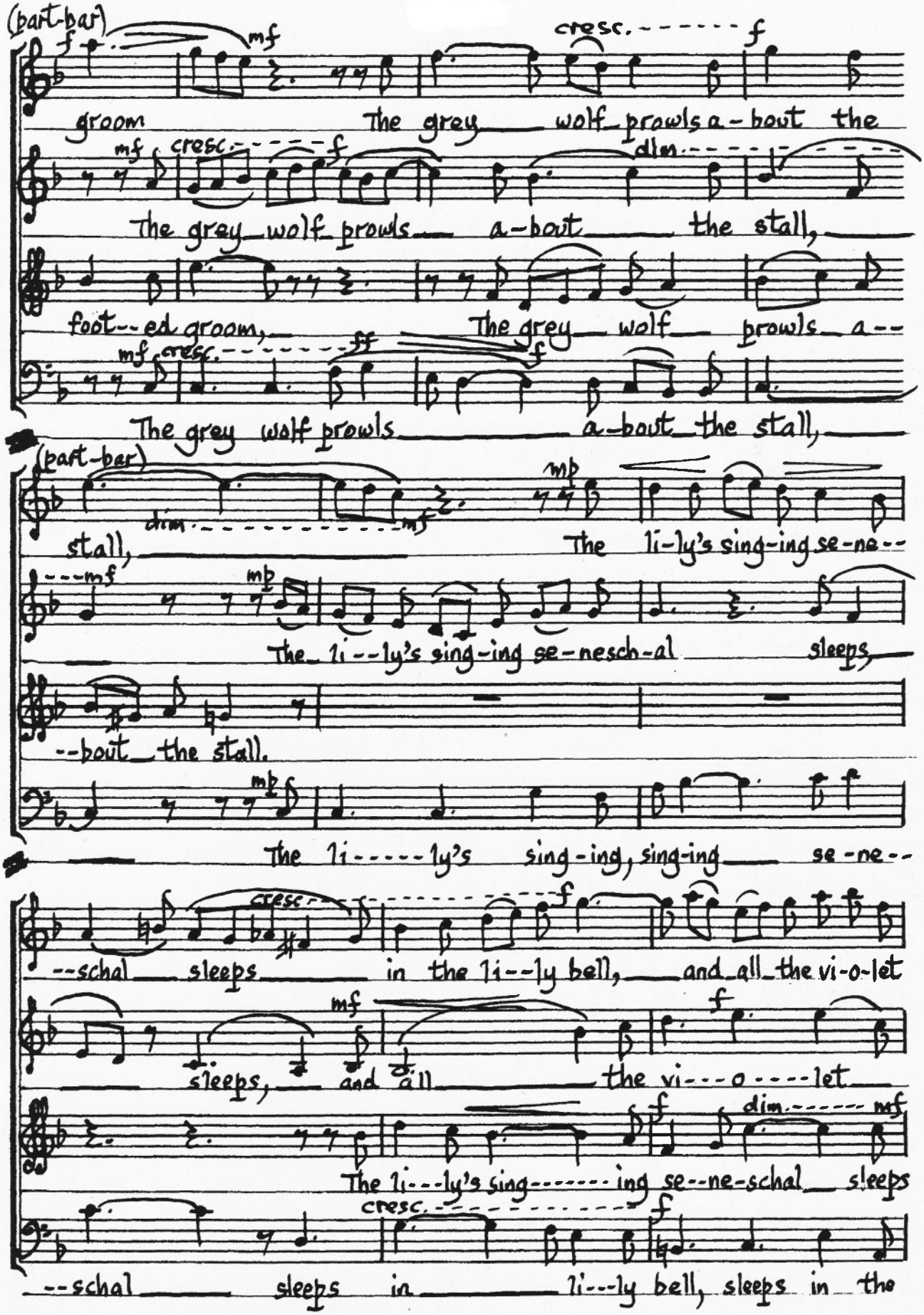

(part-bar)
dim.
mf
are loud in Ar ca-dy,
mf
The
mf
The
f
mf
are loud in Ar--ca-dy, The
mf
cresc.
The wild goat
sheep lie bleat-ing in the fold, The
sheep lie bleat ing in the fold,
mf
sheep lie bleat--ing The
f
mp
mf
runs acr-oss the wold, the wold, But
wild goat runs acr-oss the wold,
But
meno f
wild goat runs acr-oss the wold, runs acr-oss the wold, but

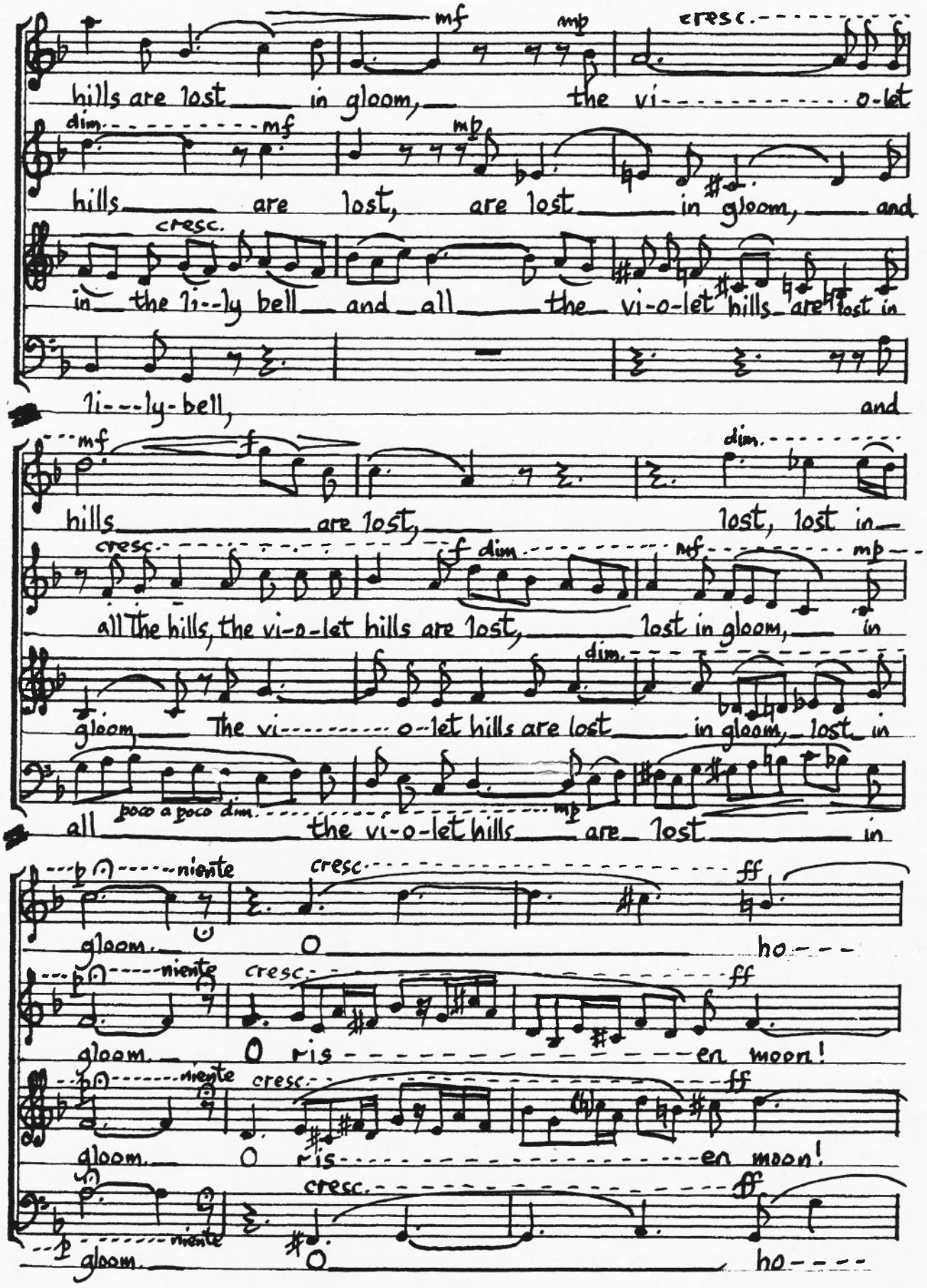

yes-----ter-day his love he told, I
I know
yes-ter-day his love he told, I know,
yes-ter-day his love he told, I know
know he will come back,
he will come back to
I know he will
he will come
I know he will come back to me.
me. He will come back to me.
come back to me.
back to me, come back to me.

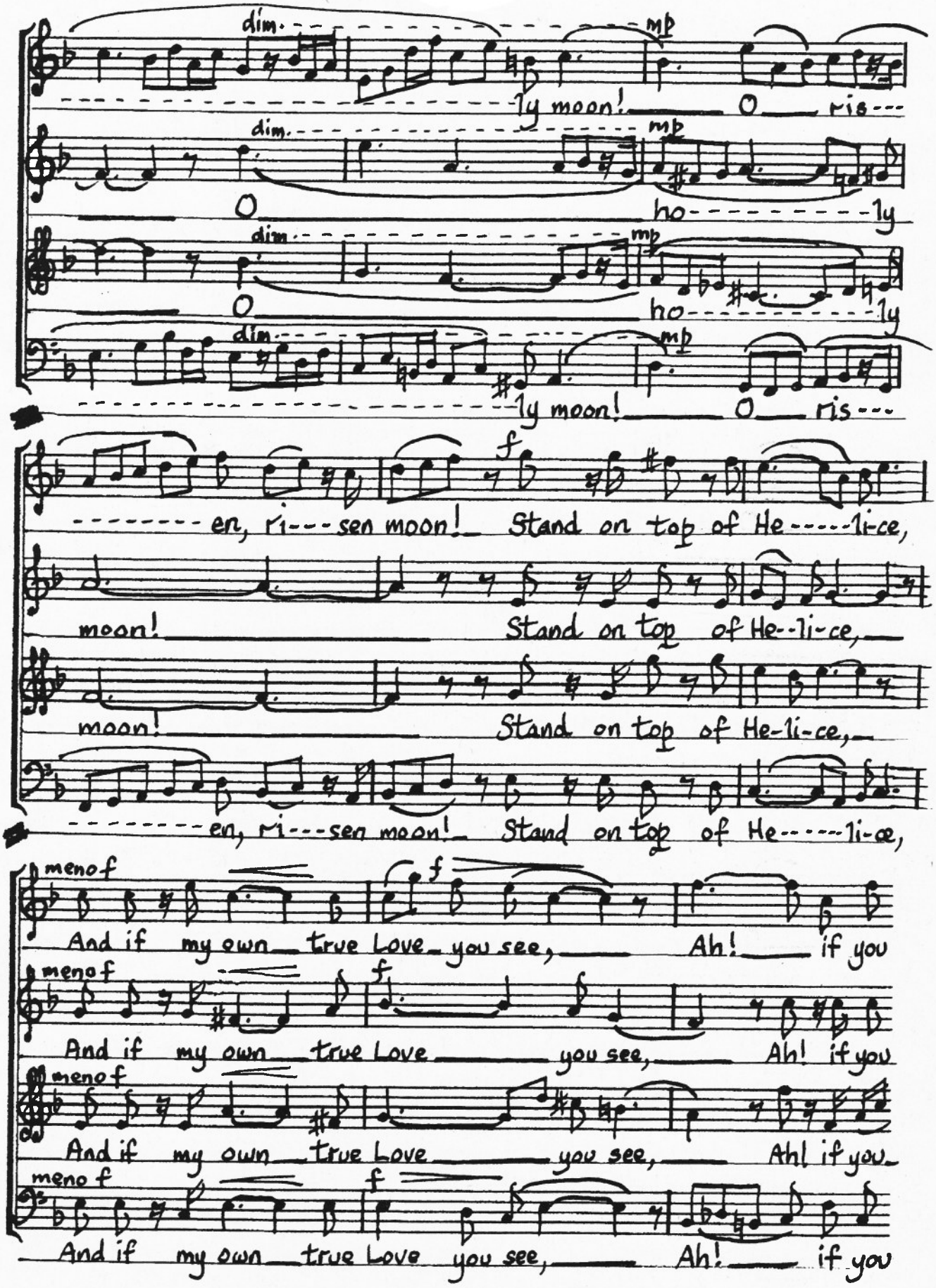

cresc.
f
dim. poco a poco
La
cresc.
f
dim.
La
cresc.
f
mp
ris ing Moon!
mp
ris ing Moon!
p
cresc.
dy Moon!
ris ing,
p
dy Moon!
ris ing,
mf
dim.
p
cresc.
La dy Moon!
mf
dim.
p
cresc.
La dy Moon!
(past bar)
f
sfzp
f
ris ing Moon! Be you my lo-ver's sen ti nel,
f
sfzp
f
ris ing Moon! Be you my lo-ver's sen ti nel,
mf
f
Be you my lo-ver's sen-ti-nel,
mf
Be you my lo-ver's sen-ti-nel,

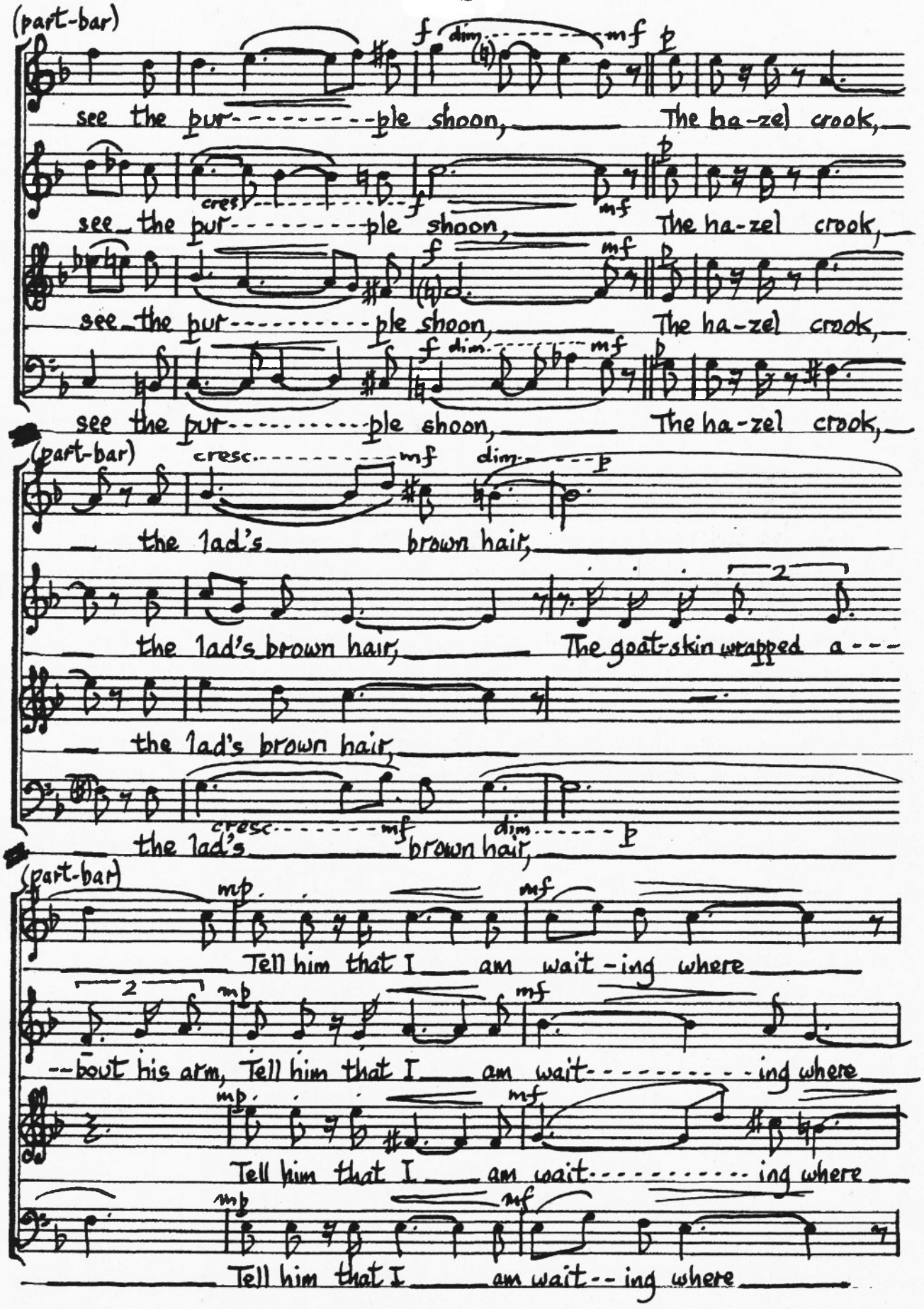

mp sfp
You can-not choose but know him well, For he is
mp sfp
You can-not choose but know him well, For he is
mp sfp
You can-not choose but know him well, For he is
sfp
You can-not choose but know him well, For he is
(part-bar)
sub.p f
shod with pur---ple shoon, You can-not choose
sub.p f
shod with pur---ple shoon, You can-not choose
sub.p f
shod with pur---ple shoon, You can-not choose
sub.p f
shod with pur---ple shoon, You can-not choose
(part-bar)
pp
Rallentando un poco - - -
but know my love,
pp
but know my love,
pp
but know my love, For he a shep-herd's crook doth bear,
pp
but know my love,

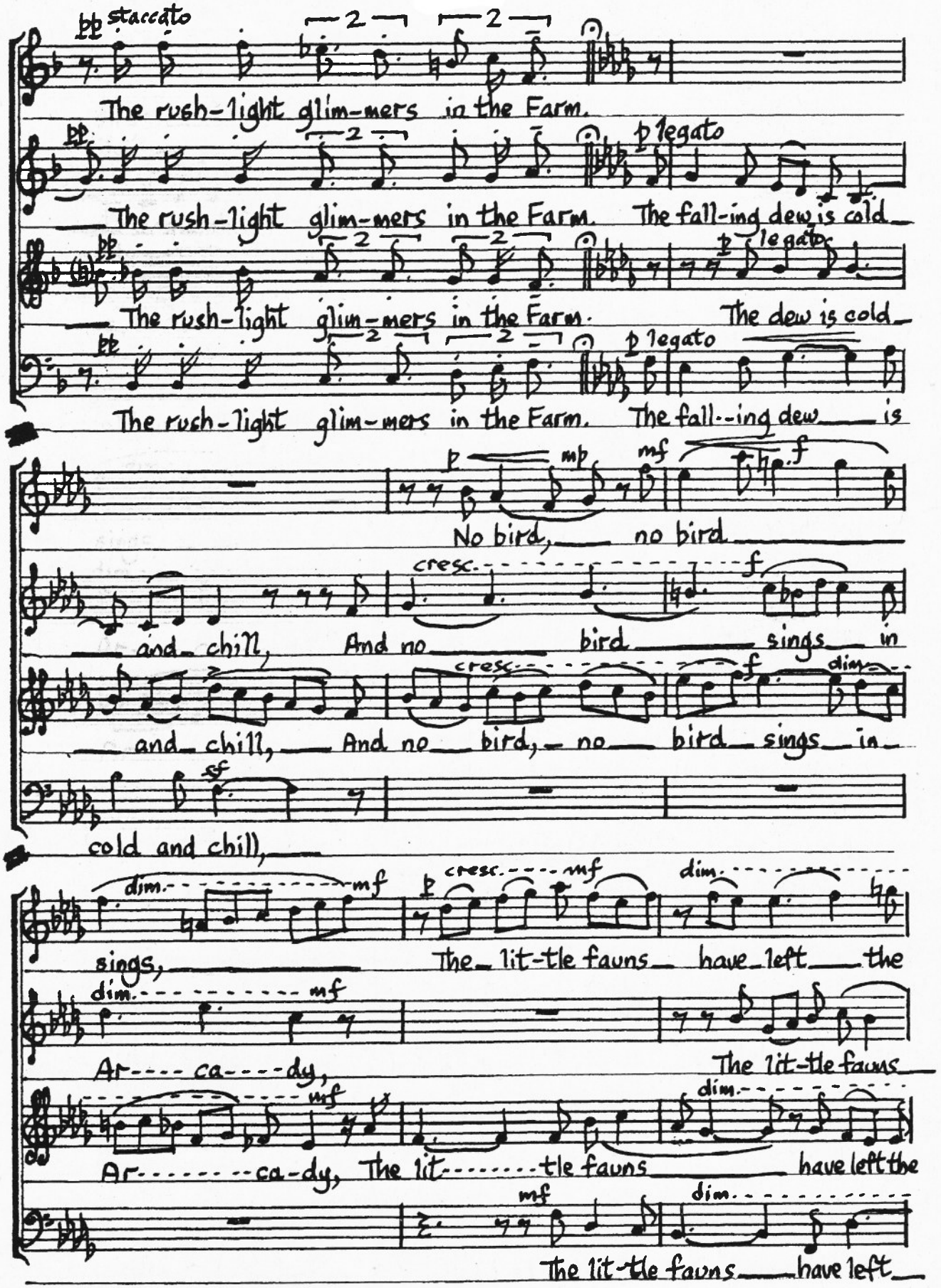

sf pp
And he is soft as a---ny dove,
And he is soft as a---ny dove, And brown and
And he is soft as a----------ny dove.
And he is soft as a----------ny dove.
(part-bar)
mf f
dim mf
The tur-tle now has ceased to call
cur-ly is his hair. The tur--tle now has ceased to call
The tur-tle now has ceased to call,
cresc
(part-bar)
cresc mf
up-on her crim---son foot---ed
up-on her crim---son-foot--ed groom,
mp mf f
dim
to call up--on her crim--son

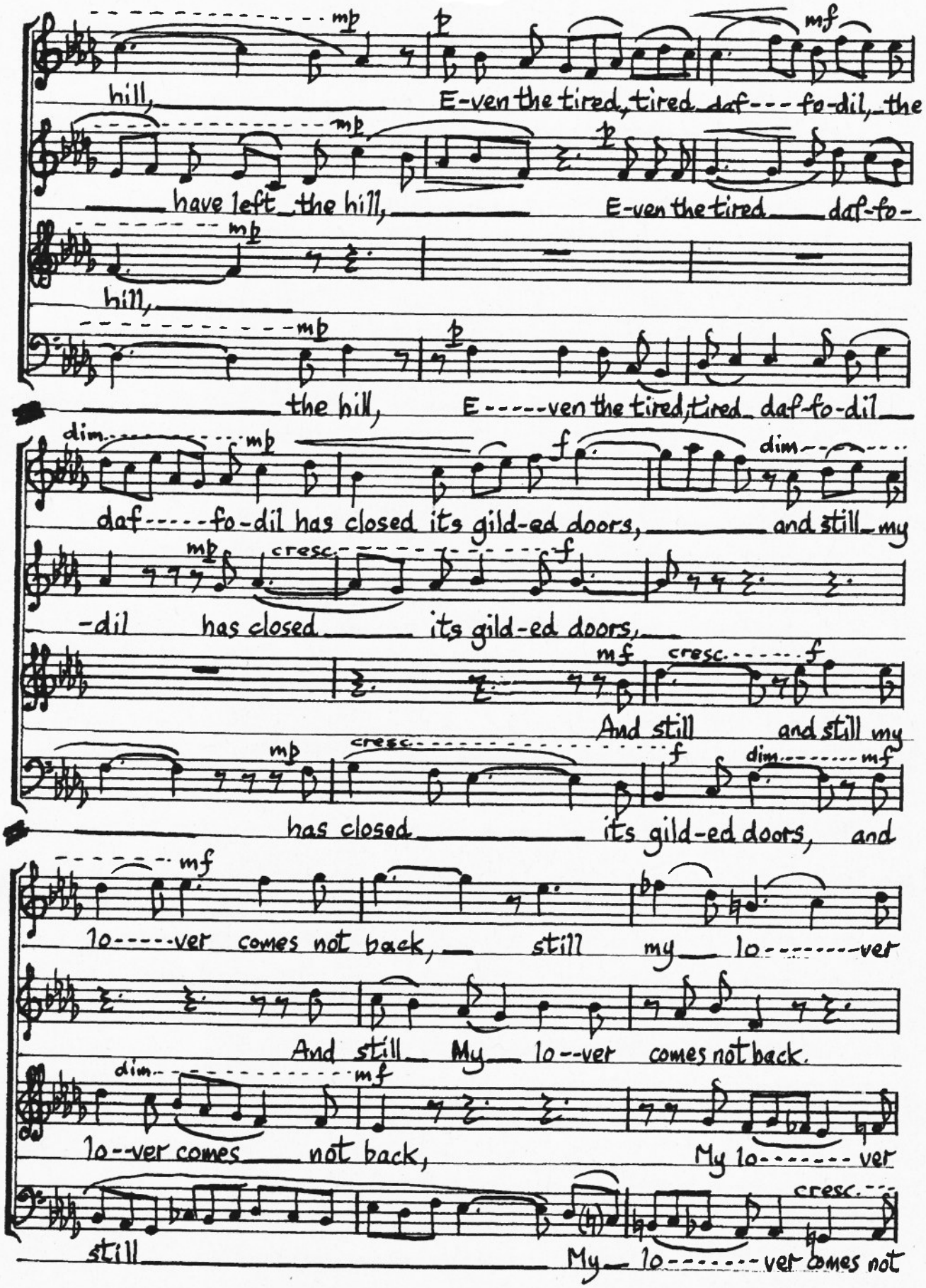

(part-bar)
groom The grey wolf prowls a-bout the
The grey wolf prowls a-bout the stall,
foot-ed groom, The grey wolf prowls a-
The grey wolf prowls a-bout the stall,
(part-bar)
stall, The li-ly's sing-ing se-ne-
The li--ly's sing-ing se-nesch-al sleeps,
-bout the stall.
The li-----ly's sing-ing, sing-ing se-ne-
-schal sleeps in the li--ly bell, and all the vi-o-let
sleeps, and all the vi---o----let
The li--ly's sing-------ing se--ne-schal sleeps
-schal sleeps in li---ly bell, sleeps in the

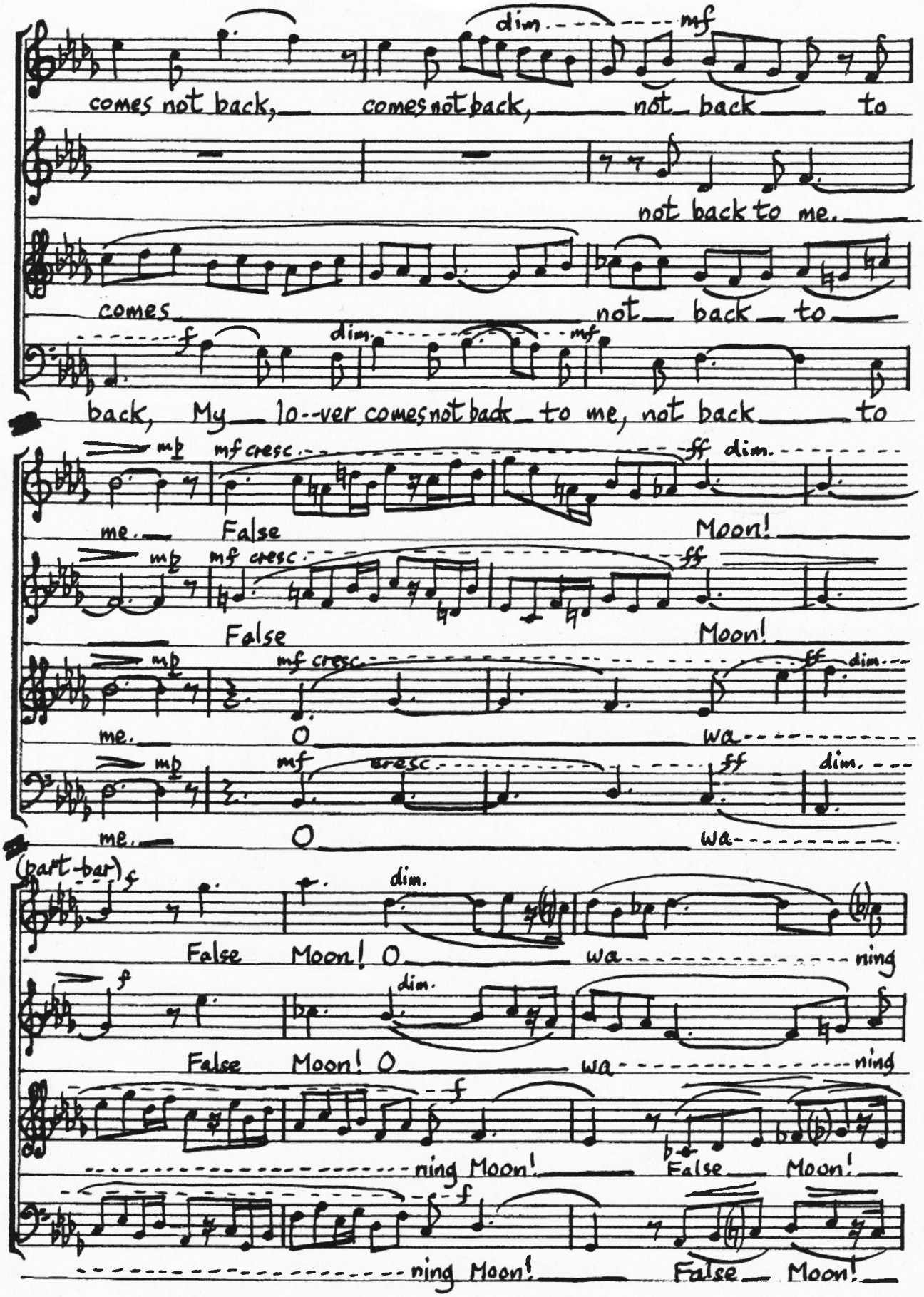

mf
mp
cresc.
hills are lost in gloom, the vi-o-let
dim.
mf
mp
hills are lost, are lost in gloom, and
cresc.
in the li--ly bell and all the vi-o-let hills are lost in
li---ly-bell, and
mf
f
dim.
hills are lost, lost, lost in
cresc.
f dim
mf
mp
all the hills, the vi-o-let hills are lost, lost in gloom, in
dim.
gloom. The vi-o-let hills are lost in gloom, lost in
poco a poco dim.
mp
all the vi-o-let hills are lost in
p
niente
cresc.
ff
gloom. O ho---
p
niente
cresc.
ff
gloom. O ris---en moon!
p
niente
cresc.
ff
gloom. O ris---en moon!
p
niente
cresc.
ff
gloom. O ho----

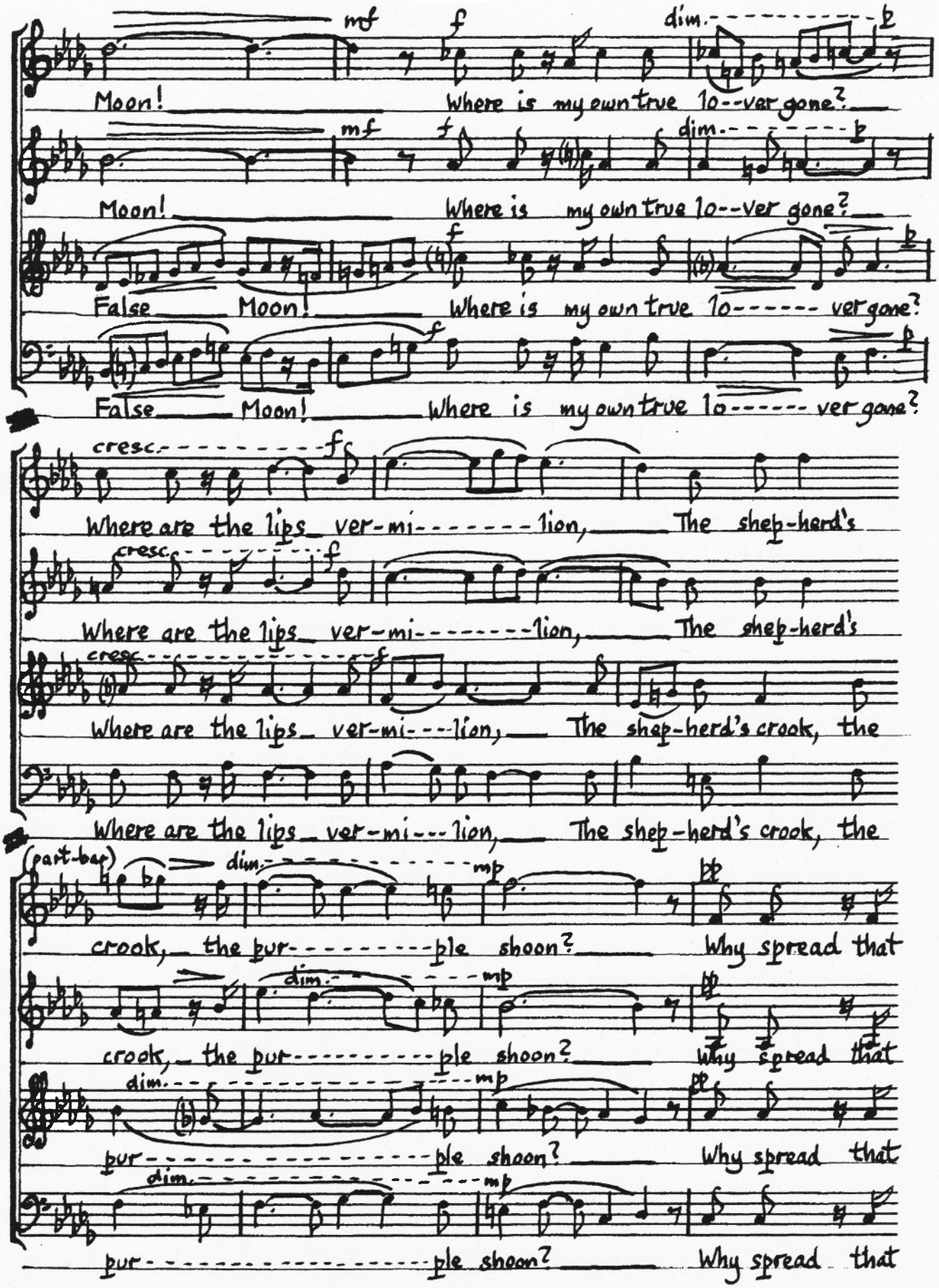

dim.
mp
ly moon! O ris---
O ho---ly
O ho---ly
ly moon! O ris---
f
---en, ri---sen moon! Stand on top of He-----li-ce,
moon! Stand on top of He--li-ce,
moon! Stand on top of He-li-ce,
---en, ri---sen moon! Stand on top of He-----li-ce,
meno f
f
And if my own true Love you see, Ah! if you
And if my own true Love you see, Ah! if you
And if my own true Love you see, Ah! if you
And if my own true Love you see, Ah! if you

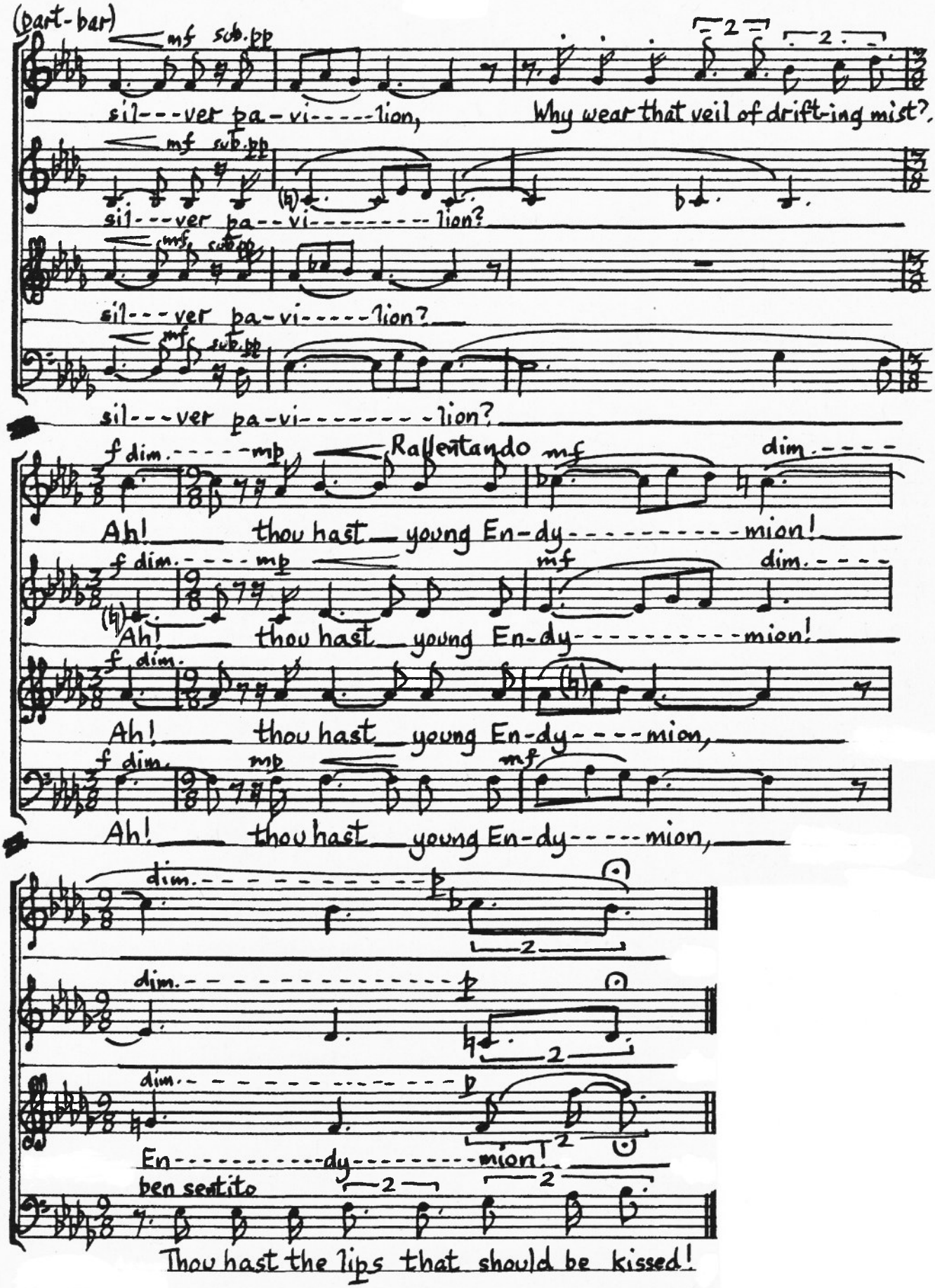

(part-bar)
see the pur-----ple shoon, The ha-zel crook,
see the pur-----ple shoon, The ha-zel crook,
see the pur-----ple shoon, The ha-zel crook,
see the pur-----ple shoon, The ha-zel crook,
(part-bar)
the lad's brown hair,
the lad's brown hair, The goat-skin wrapped a---
the lad's brown hair,
the lad's brown hair,
(part-bar)
Tell him that I am wait-ing where
--bout his arm, Tell him that I am wait-----ing where
Tell him that I am wait-----ing where
Tell him that I am wait--ing where


staccato
The rush-light glim-mers in the Farm.
legato
The rush-light glim-mers in the Farm. The fall-ing dew is cold
The rush-light glim-mers in the Farm. The dew is cold
The rush-light glim-mers in the Farm. The fall--ing dew is
No bird, no bird
and chill, And no bird sings in
and chill, And no bird, no bird sings in
cold and chill,
sings,
The lit-tle fauns have left the
Ar---- ca---- dy,
The lit-tle fauns
Ar------ca-dy, The lit------tle fauns have left the
The lit-tle fauns have left


mp
p
mf
hill, E-ven the tired, tired daf---fo-dil, the
have left the hill, E-ven the tired daf-fo-
hill,
the hill, E-----ven the tired, tired daf-fo-dil
dim.
daf-----fo-dil has closed its gild-ed doors, and still my
cresc.
-dil has closed its gild-ed doors,
And still and still my
has closed its gild-ed doors, and
lo-----ver comes not back, still my lo--------ver
And still My lo--ver comes not back.
lo--ver comes not back, My lo-------ver
still My lo-------ver comes not

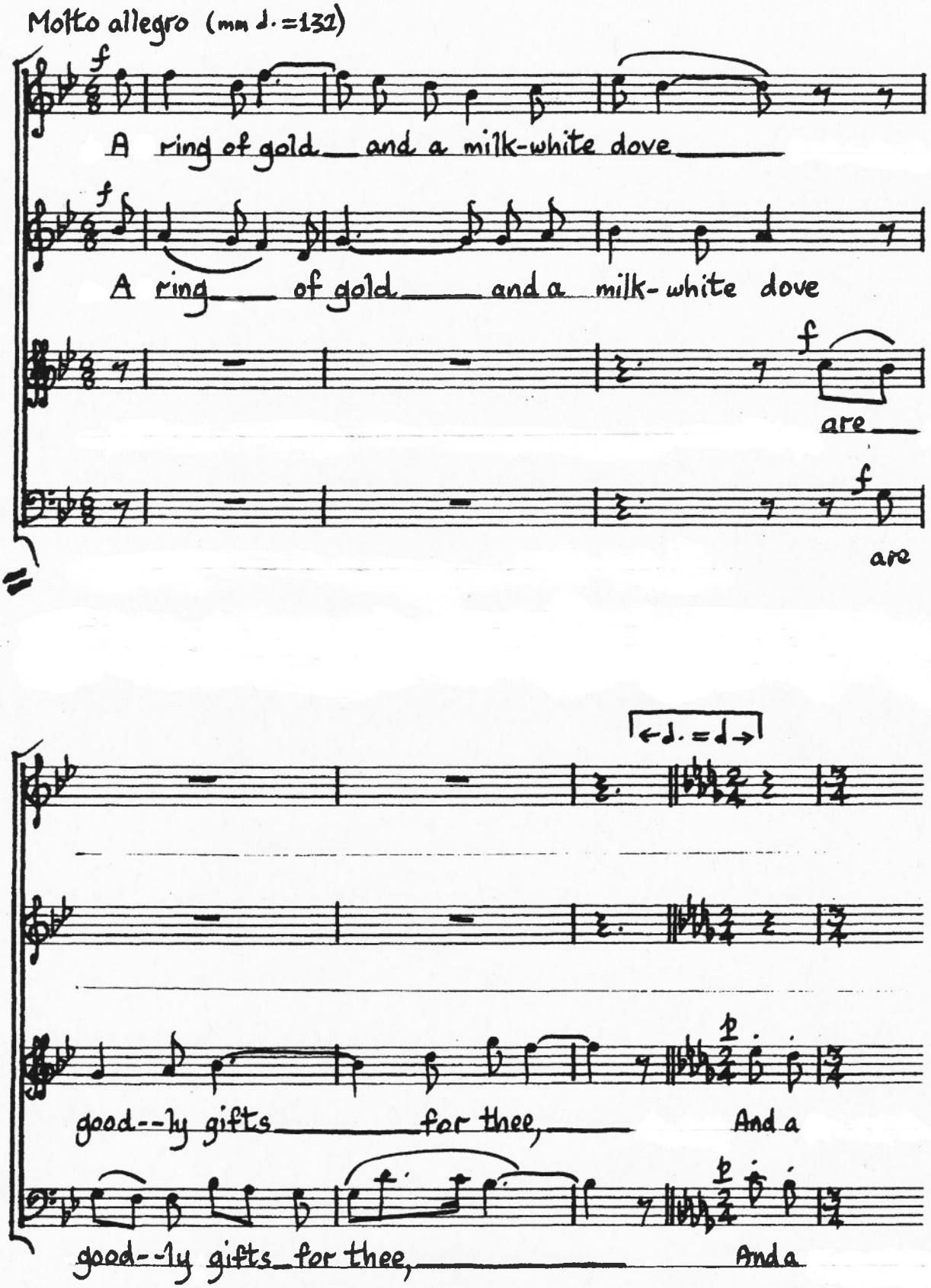

comes not back, comes not back, not back to
not back to me.
comes not back to
back, My lo--ver comes not back to me, not back to
me. False Moon!
False Moon!
me. O wa
me. O wa
(part bar)
False Moon! O wa ning
False Moon! O wa ning
ning Moon! False Moon!
ning Moon! False Moon!

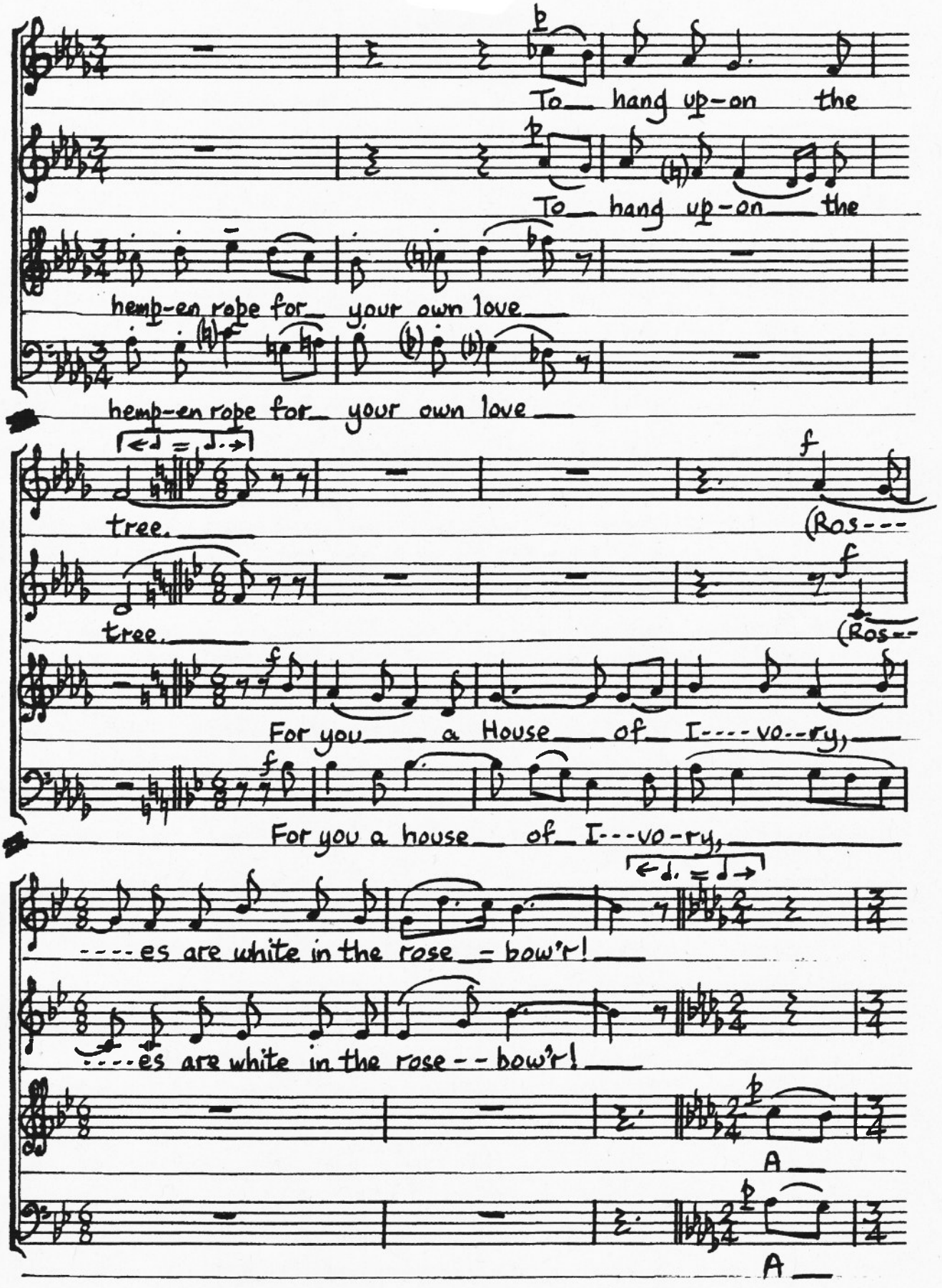

mf
f
dim.
Moon! Where is my own true lo--ver gone?
mf
f
dim.
Moon! Where is my own true lo--ver gone?
f
False Moon! Where is my own true lo------ ver gone?
f
False Moon! Where is my own true lo------ ver gone?
cresc.
f
Where are the lips ver-mi------lion, The shep-herd's
cresc.
f
Where are the lips ver-mi------lion, The shep-herd's
cresc.
f
Where are the lips ver-mi---lion, The shep-herd's crook, the
Where are the lips ver-mi---lion, The shep-herd's crook, the
(part-bar)
dim.
mp
crook, the pur---------ple shoon? Why spread that
dim.
mp
crook, the pur---------ple shoon? Why spread that
dim.
mp
pur---------ple shoon? Why spread that
dim.
mp
pur---------ple shoon? Why spread that

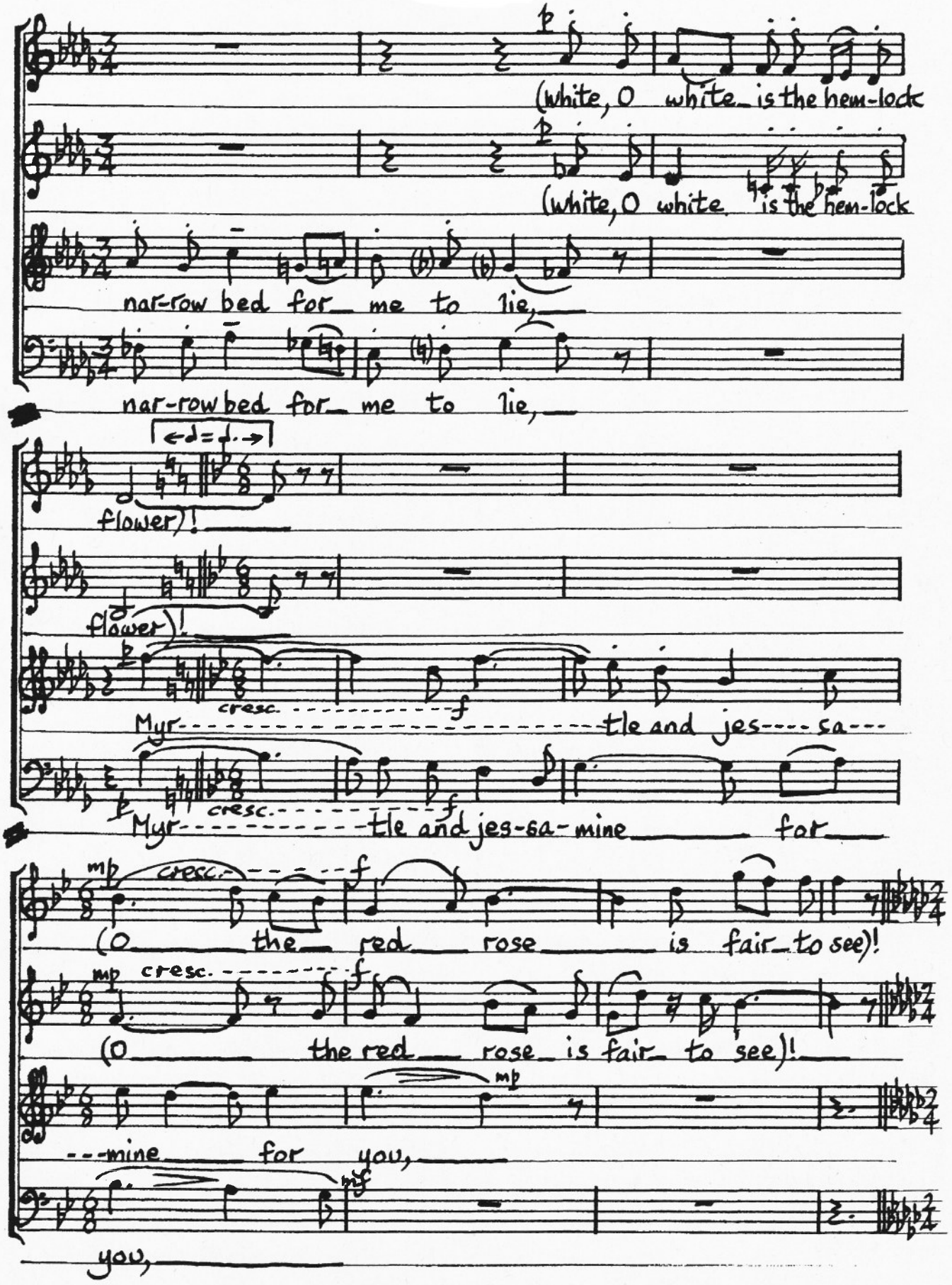

(part-bar)
mf sub.pp
sil---ver pa-vi-----lion,
Why wear that veil of drift-ing mist?
sil---ver pa--vi---------lion?
sil---ver pa-vi-----lion?
sil---ver pa-vi---------lion?
f dim.----mp
Rallentando
mf
dim.----
Ah! thou hast young En-dy----------mion!
Ah! thou hast young En-dy----------mion!
Ah! thou hast young En-dy----mion,
Ah! thou hast young En-dy----mion,
dim.----------
dim.----------
dim.----------
En----------dy---------mion!
ben sentito
Thou hast the lips that should be kissed!

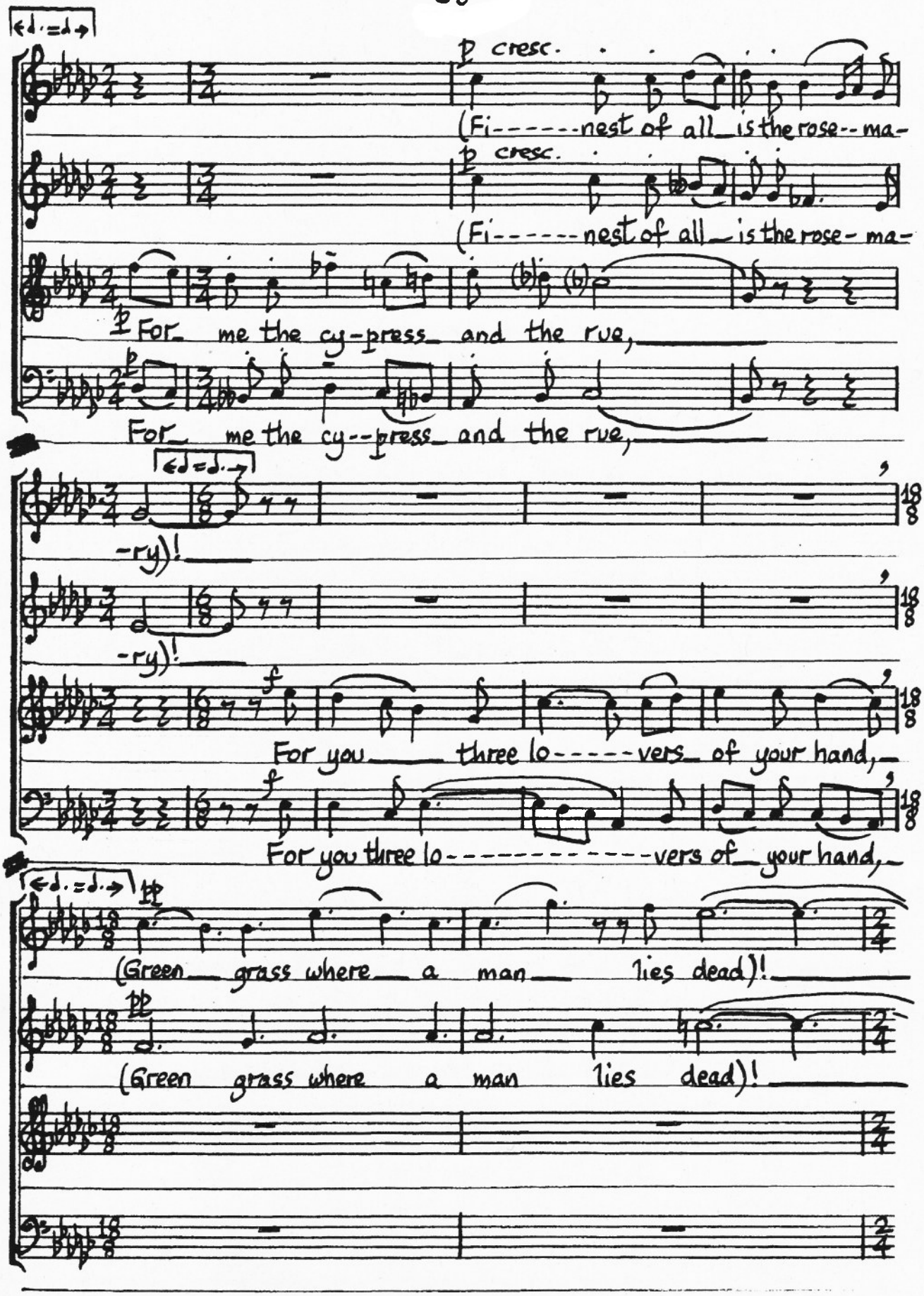
MADRIGALS BOOK II: "Wind Flowers", by Clive Strutt, to texts by Oscar Wilde

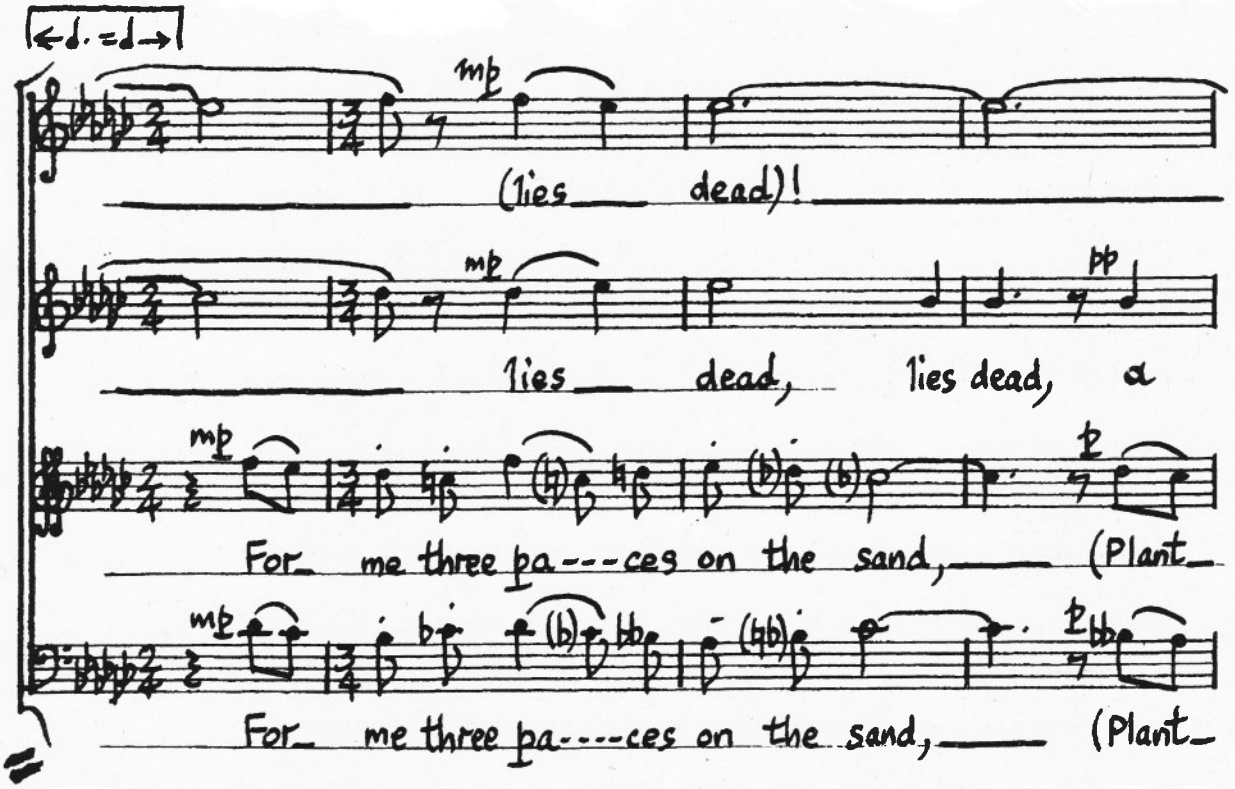
No. 5 "Chanson" (0' 50")

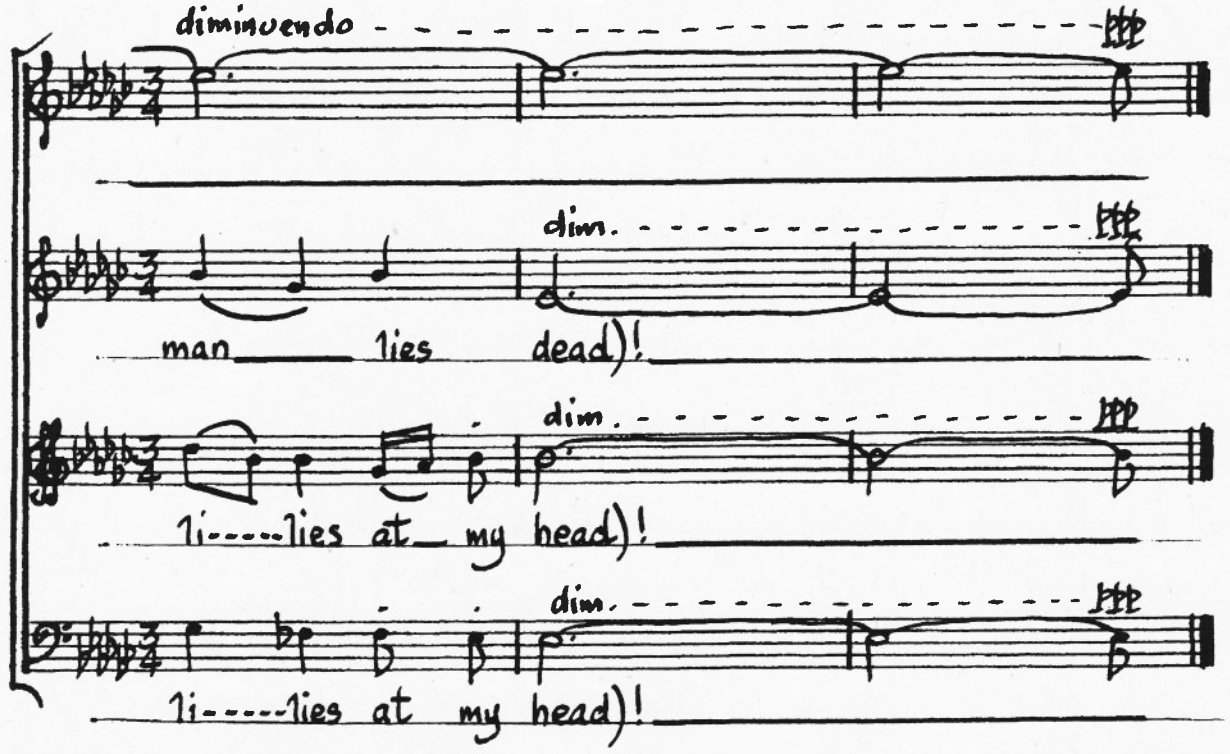



To hang up-on the
To hang up-on the
hemp-en rope for your own love
hemp-en rope for your own love
tree.
tree.
(Ros---
(Ros--
For you a House of I----vo--ry,
For you a house of I---vo-ry,
----es are white in the rose - bow'r!
----es are white in the rose - - bow'r!
A
A


(white, O white is the hem-lock
(white, O white is the hem-lock
nar-row bed for me to lie,
nar-row bed for me to lie,
flower)!
flower)!
cresc.
f
Myr-tle and jes-sa-
cresc.
f
Myr-tle and jes-sa-mine for
mp
cresc.
f
(O the red rose is fair to see)!
mp
cresc.
f
(O the red rose is fair to see)!
mine for you,
mp
mf
you,


p cresc.
(Fi------nest of all is the rose--ma-
p cresc.
(Fi------nest of all is the rose- ma-
p For me the cy-press and the rue,
p For me the cy--press and the rue,
-ry)!
-ry)!
f For you three lo-----vers of your hand,
f For you three lo----------vers of your hand,
pp (Green grass where a man lies dead)!
pp (Green grass where a man lies dead)!


mp
(lies dead)!
mp
lies dead, lies dead, a
pp
mp
For me three pa---ces on the sand, (Plant
p
mp
For me three pa----ces on the sand, (Plant


diminuendo
ppp
dim.
man lies dead)!
dim.
li-----lies at my head)!
dim.
li-----lies at my head)!

The Clive Strutt Books of Madrigals

Book I: *For Music* (1968) – Texts: Oscar Wilde

Book II: *Wind Flowers*: (1968) – Texts: Oscar Wilde

Book III: *Flowers of Gold:* (1968) – Texts: Oscar Wilde

Book IV: *Flowers of Gold Sonnets*: (1968) – Texts: Oscar Wilde

Book V: *Magdalen Walks* (1968) – Texts: Oscar Wilde

Book VI: *The Silence of Love* (1984) – Texts: Oscar Wilde and Lord Alfred Douglas

Book VII: *Requiescat* (1984) – Texts: Oscar Wilde and Lord Alfred Douglas

Book VIII: *Voces Intimae* (1993) – Texts: Oscar Wilde and Lord Alfred Douglas. There are two versions, one for SATB and one for C-T,T,Barit.,Bass.

Book IX: *Rosa Mystica* (2016) – Texts: Rumi, Aleister Crowley, Oscar Wilde, Dante Gabriel Rossetti, and lines from the Bangor Antiphonary, (Bunting's *Ancient Music of Ireland*), and from *Thunder, Perfect Mind* (Coptic Gnostic manuscript from the Nag Hammadi Library, 1945).
Forthcoming, not yet released

Book X: *The Star in the West* (2016) – Texts: William Butler Yeats, Aleister Crowley, Dante Gabriel Rossetti, Alfred Noyes, Thomas Gordon Hake.
Forthcoming, not yet released

Book XI: *Carmina Silvicola* (2016) – Texts: Alfred Noyes.
Forthcoming, not yet released